## 4. That's What Buddies are For

Topic: Friends try to gently break bad news to another friend.

## Cast:

BOB: a sincere, kind, positive thinker trying to do what is best

TOM: sincere and down-to-earth

MIKE: happy that his friends care about him but a little discouraged by their not being "with the program"

- 1 (Scene opens with BOB and TOM standing Center Stage,
- 2 talking in a stage whisper regular talking made to sound
- 3 like actors are whispering so as not to be overheard, but must
- 4 be loud enough for audience to hear. MIKE is Off-Stage.)
- BOB: If you don't tell him, I will.
- 6 TOM: Sure, I'd love to see that.
- 7 BOB: I will. I'll tell him. I'm not afraid of him.
- 8 TOM: You are so afraid of him, you'll probably run as soon
- 9 as you see him coming.
- 10 BOB: Come on, he's our friend. He's your best friend.
- 11 Wouldn't you want him to tell you if it were the other way
- 12 around?
- 13 TOM: Yeah, but I like all my teeth exactly where they are. I
- really don't want to lose any to his fist.
- 15 BOB: Oh, grow up, Tom. He's not going to hit you. Look —
- here he comes. Step up and do the right thing. (TOM
- 17 cowers behind BOB. MIKE enters casually, crosses to boys at
- 18 Center.)
- 19 MIKE: Hey, losers, what's up?
- 20 TOM: Nothing. Not a thing. Nothing's up, right Bob?
- 21 BOB: Great going.
- 22 MIKE: OK, spill it. What's wrong?

- 1 BOB: (Obviously nervous, stuttering) Wrong? Oh, nothing's
- wrong. I mean, not wrong exactly. A little ...
- uncomfortable. But not really *wrong*. You know, *wrong* sounds like it's a big deal, and it really isn't. It's only ...
- 5 TOM: (To BOB) Would you either shut up or say something
- 6 worthwhile? (To MIKE) The truth is, Mike, we gotta talk
- 7 to you.
- 8 MIKE: I don't like the way that sounds.
- 9 BOB: Then you're really gonna love what comes next.
- 10 TOM: (Looking angrily at BOB) The thing is, Mike ... well ...
- 11 (Turns in a panic to BOB.) Tell him, Bob.
- 12 BOB: (Sarcastically) Right. Like I'm gonna tell him.
- 13 MIKE: (Amused rather than annoyed) One of you better tell
- me or I'll give you something to talk about.
- 15 BOB: Tom really wants to tell you. After all, he is your best
- friend and you'd want to hear this from him.
- 17 TOM: (To BOB, sarcastically) Thanks. (Turns back to MIKE.
- 18 Gathers up his courage.) The thing is, Mike ... well, I don't
- 19 think Judy is going to be able to go to the dance with
- 20 you Saturday.
- 21 MIKE: (Without expression) You don't, huh?
- 22 TOM: (Very nervously) No. The truth is ... well, what I mean
- 23 to say, is ...
- 24 BOB: (Blurts it out.) She's going with Spencer Thompson.
- 25 MIKE: (Still without much expression) Spencer Thompson?
- 26 TOM: Yeah, I heard him talking to some guys in the locker
- 27 room and he said he's taking Judy to the dance. I'm
- 28 really sorry, Mike.
- 29 BOB: Yeah, she's a sneaky one, that Judy. I always said you
- 30 couldn't trust her. Never trust a beautiful girl, that's my
- 31 motto.
- 32 TOM: (Trying to get MIKE's spirits up) Yeah, you can do better
- than her anyway, Mike. I mean, she's pretty and all, but
- 34 she's not all that and a bag of chips.
- 35 BOB: Yeah, she thinks she's so terrific with all that

- cheerleading and blonde, beautiful hair and that BMW ...
- 2 MIKE: (Still not letting on to his feelings) I guess I should be
- 3 upset, huh?
- 4 TOM: (Cowers behind BOB again.) If you want to hit someone,
- 5 I'm sure Bob would be happy to accommodate you.
- 6 MIKE: (Smugly) Actually, I dumped Judy last Tuesday. I'm
- 7 taking Marlene Talbot to the dance.
- 8 BOB: (A little embarrassed) Marlene Talbot? The other
- 9 cheerleader?
- 10 TOM: (Also embarrassed) Also with the long, blonde beautiful
- 11 hair?
- 12 MIKE: (Happy to see them uncomfortable) Yeah, I see you know
- 13 her.
- 14 TOM: Gosh, you do like a certain type, don't you?
- 15 BOB: Tell me something, Mike.
- 16 MIKE: Yeah?
- 17 TOM: How's a guy like ... well, like you get two gorgeous
- girls like that to go out with you?
- 19 MIKE: It must be my good looks and charming personality.
- 20 BOB: (Sarcastic, befuddled) That must be it.

## 5. Bermuda

Topic: Miscommunication among friends.

## Cast:

BRITTANY: easy-going, sincere, and an honest friend

INEZ: a drama queen and not against using manipulation to get what she wants

AMELIA: a straight-shooter and has no idea what all the fuss is about

- (Scene opens with BRITTANY sitting alone, Center Stage,
- 2 moping, obviously angry and upset. INEZ enters.)
- 3 INEZ: Hey, Brittany, what's up?
- 4 BRITTANY: (Snappy) Don't talk to me. I'm in a bad mood.
- 5 INEZ: Aw, I'm sorry. What's wrong?
- 6 BRITTANY: Didn't I tell you not to talk to me?
- 7 INEZ: Gosh, you are in a bad mood. C'mon, you gotta talk
- 8 **about it. Tell me.** (Sits next to her.)
- 9 BRITTANY: Oh, all right. Can you keep a secret?
- 10 INEZ: (Excited at the prospect of gossip) Me? Oh, sure, yes, of
- course! I can keep a secret forever. I'll never tell anyone.
- 12 Tell me, tell me, tell me!
- 13 BRITTANY: I heard Amelia is moving to Bermuda.
- 14 INEZ: (Shocked) What?
- 15 BRITTANY: Like, next week! And she didn't tell anyone! I'm
- 16 pretty mad at her for not telling us.
- 17 INEZ: (Progressively louder and more shocked) Bermuda?
- 18 Really?
- 19 BRITTANY: We won't have time to organize a party, or even
- 20 to buy her a gift. I can't imagine why she didn't tell
- 21 anyone.
- 22 INEZ: (Lost in her own thoughts) Bermuda?
- 23 BRITTANY: (Irritated) Yes! Bermuda! Would you try to focus,
- 24 please?
- 25 INEZ: (Dreamily) I've always wanted to go to Bermuda.