28 27 26 24 12 2 20 19 18 7 16 5 14 13 MATT: Me making a power trip? Who has been saying "yes" 2 11 ALICE: Not in so many words. But this little emotional power MATT: What demands? Have I demanded anything from you? ALICE: Tease? Why? Because I won't give in to your demands? MAIT: Oh, no? You are the biggest tease. ALICE: I'm not playing any games. MAIT: (Up) What do you want from me? What is this game ALICE: Good. (Again a small silence) Matt! I told you not to do MATT: You make me crazy, Alice, you really do. ALICE: Then come here. (She puts her arm around him and MATT: I'm not mad. ALICE: Yes you are. (She gets playful.) Tell Mama all about it. ALICE: Oh, now you're mad? ALICE: I'm serious. Really. (Her head pops up.) I am. MATT: What? (His head pops up.) What? ALICE: Now, stop. I mean it. (A silence again, then) Matti MATT: Oh, Alice, Alice, take me to Wonderland... trip you go on every time we're together is getting a little ALICE: Matt. (A slight giggle) MATT: I'm trying to be nice. I want to be really nice. Don't you ALICE: Be nice. MATT: What? ALICE Matt, come on. they both disappear again.) Why is my baby mad? want to be nice with me? hear a noise, then) the presence of a single couch. After a moment or so, we scene opens with what appears to be a bare stage, except for (ALICE and MATT are On-stage from the start. However, the 3

00 30 29 28 27 26 N Si 24 23 22 21 20 19 3 17 5 14 00 ALICE: The camera. This has to be some sort of setup for one MAIT: Where is what? ALICE: OK, where is it? MATT: Yes! That's the perfect description of what we have ALICE: More than just caring. I see. So what you are saying is MAIT: Caring is good. Caring is a very good thing. But we've ALICE: Caring about each other isn't enough? MATT: Yes. It sits and festers and smells and goes nowhere, ALICE: Stagnates? MAIT: Either a relationship grows or it stagnates. ALICE: Explain "new level of understanding." MATT: Made progress, move to a new level of understanding. ALICE: Excuse me? MATT: Talk. That's all we do is talk. We've talked the subject ALICE: I shouldn't even have to say no to you. You should Sally Jesse Raphael. weak-minded line without prompting from Ricki Lake or no way on this earth that you would spout that kind of of those tacky white trash afternoon talk shows. There is here by not moving ahead ground for disease and despair? over time is fast becoming a scum-filled pond, a breeding that our relationship, what we have together and built done caring. It's time to do more. what's the point of being together? same old thing. We need to experience new plateaus or just like we are now. Going nowhere, day after day, the this relationship forward? right into the ground. Don't you think it's time we moved know it instinctively. You know exactly how far I will go. We've talked about it many times. with one breath then "no" with the next?

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ALICE: Alliance? What are we now? NAFTA? Are we creating

alliance where we have to make some sort of decision.

MAIT: I'm serious. We have obviously reached a point in this

දුම \$2 \$4 32 (S) 89 29 27 8 N 24 23 22 21 20 19 89 17 9 5 14 69 12 HO 9 **GI** 4 N ALICE: I don't have a clue what you are talking about. MAIT: Don't act like you don't know what I'm talking about. ALICE: Do we? Do we really? MATT: It's true. Women do that kind of stuff all the time. ALICE: (In complete disbelief) What? MAIT: Yeah. I mean, you can turn it on and turn it off MATT: You know, you don't make this any easier. It's much ALICE: Not hard to do when you are not thinking with your MATT: No, wait. God, you just get me so confused. ALICE: I'm outta here. MATT: I wasn't going to say that. (She gives him a dubious ALICE: The "if you really loved me" routine. MAIT: Don't go where? ALICE: Don't go there, Matt. MATT: You know, if you really had any true feelings for me... ALICE: Then what are you saying? MATT: That's not what I'm saying. ALICE: I'm being ridiculous? You tell me that if we don't get MAIT: Now you're being ridiculous. are in total control of the situation. some little club that they keep men out of so the women You women have these little codes between you, like guy ends up feeling like a dirty pig. upset, then they flounce out, morals held high while the anytime. It's like this little faucet of power for women to more difficult for guys than it is for girls. play with men's minds, get them all turned around and look.) I wasn't...but now that you bring it up. more intimate physically then we have no relationship? letterman's jacket? northern region and you allow me the rights to your some sort of trade agreement? I give you access to my

32 30 29 8 2 27 21 20 19 18 7 16 15 13 14 11 MATT: But emotionally and mentally, women are stronger... ALICE: On balance, yes, that is one I will give you. MATT: But they are, at least most of them. So there is this ALICE: Hey, again! MATT: Physically! I mean physically. Which is my point ALICE: Hey... MATT: The way I see it is that men are stronger... ALICE: Illuminate me on the great differences between men MATT: Listen to what I'm saying. Sit down and listen. ALICE: Not to the point of obsession. You are borderline on MAIT: You don't think about it like a man does. ALICE: Oh, I have. However, I haven't given it nearly as much MATT: There is a great chasm of difference between men and ALICE: That would explain your grades MATT: I think about it a lot. ALICE: You seem to have this all figured out exactly. See, women are weak. are physically more capable. Grant me that one, OK? constant struggle for superiority between the sexes. Men and women. this one. focus in my life as you so obviously have. women. We look at sex from very different viewpoints. You need to think about it. the hand dryers. by the stalls. Exchanging female information in front of probably where all the planning is done. Little confabs bathroom alone. Always in pairs, or in groups. It's men don't notice how you can never seem to go to a your little meetings in the bathrooms. Don't think we women know this. You probably all talk about it during move. How is any man supposed to keep control? And

MATT: Look at women. Look at their bodies and how they

ALICE: Well, you're a perfect example of that

MATT: Aha! So you see, men are focused on the physical.

ALICE: Now you're making sense.

ALICE: (Dubious) Uh-huh. MATT: Yes, I am, as you are the perfect example of the prehistoric emotionally charged woman.

MATT: It all dates back to ancient times when the men would by doing for him. themselves, women use their abilities to please the man and women for power. Men use their strength to prove since that time there has been a conflict between men care of whatever the man brought back to the cave. Ever go out and hunt while the women would stay and take

12 ALICE: Doing for him. Uh-huh. Go on.

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00 9]

5 14 50 MATT: See, men are physically tough, hard. Women, on the content, in order for him to continue the species. combat, needs to be mentally massaged, physically exhausted from his days spent in the fields of labor and must be strong. On the other hand, while the man, opposite. Women, in order to fulfill the needs of the man, other hand, are soft and pliable. But mentally, it's

ALICE: So what you are saying here is that you have some evolutionary expedience and subconscious need, want to primal physical needs that I, through some sort of

23 MAIT: Exactly! That's it exactly! 22 21 20 19 8 17 16

26 25 MATT: Yes! That's it! ALICE: And by satisfying this primitive need in you I will, in turn, be making myself feel more powerful.

27 ALICE: Do you think I'm the dumbest person in this country, or just this state?

23

30 29 MAIT: Huh?

ç Ç 32 80 ALICE: Did you just make that up as you went along or did up with this pile of nonsense? you actually put in some effort on your own time coming

MATT: Not buying it, huh?

34 ALICE: Not hardly.

MATT: You gotta admit, it was pretty good, though.

ALICE: You're crazy.

MATT: Just about you. And I want to communicate my my respect and love. This next step would simply be a physical expression of feelings for you in the most intimate way I know how.

ALICE: You are so pathetic.

MATT: Not buying that, either, huh?

ALICE: Nope.

ALICE: Because it's my body. MAIT: I don't know what you want from me anymore. You boundaries, who says "yes" or "no"? know, I try to be considerate of your feelings about this feelings. Why is it you're the one who sets the whole thing, but you have no consideration of my

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5 MATT: I have a body, too, you know.

6 ALICE: And you can do whatever you want with it...

17 MATT: I'm trying to ...

MATT: Or not doing ... ALICE: As long as it doesn't interfere with what I'm doing...

MATT: This is getting us nowhere. ALICE: Or not doing with mine.

24 ALICE: It's the same old argument we always have. I say no, you get mad, or hurt, or stupid, I leave, you call me the next day and apologize and we get back together. Why

don't we skip all the stupid stuff and just get back

29 83 MATT: There you go again. This is all just some sort of strange and bizarre power trip for you, isn't it?

27

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30 ALICE: I beg your pardon.

**3** 39 3 MATT: A power trip. You just laid out exactly what we go worm-like creature with no backbone or pride. leave and I do come crawling back to you like some little through, and you're right. And I do get upset, and you do

34 ALICE: So what are you saying?

MATT: I'm saying that this is getting a little old. I don't know

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feel about that?  ALICE: (Gives him a long look.) OK.  MATT: OK?  ALICE: OK.  MATT: OK?  ALICE: We won't do this anymore.  MATT: We won't?  ALICE: Not if it makes you this unhappy.  MATT: So we're breaking up? You can make that kind of ALICE: I didn't say we were breaking up.  MATT: But you said we won't do this (The light dawns!) Oh!  MATT: You're serious.  ALICE: I've never been more serious in my life. (She begins to unbutton her top.)  MATT: (Holding her) Oh, Alice. You won't regret this.  ALICE: Maybe, maybe not. I hope you enjoy yourself.  MATT: I will. We both will. (He tries to kiss and nuzzle her; she is unresponsive.) You want to, you know, move a little?  ALICE: I said come and get it. I didn't say I would cooperate.  MATT: What?  ALICE: Well, Matt, having access to my body obviously means a lot to you. Much more than my feelings mean. So, you sides.) Go on. Do whatever it is you need to do.	3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	ALICE: Fine. (She stares over yawns.) You need help wi MATT: Dammit! You! I! TEORGET it.  ALICE: What?  MATT: You heard what I said, ALICE: Why? Isn't this what y please my man just like I eons ago.  MATT: You're good. You know ALICE: Yeah. I am.  MATT: You knew I wouldn't good. MATT: You knew I wouldn't good. The little mind games of conton ALICE: This isn't a game, Matter I am making that have no MATT: Well, thanks so much.  ALICE: But they don't. You this not. But Matt, I will be dan just to keep us together.  MATT: But I would.  ALICE: That's you and your chot do that. And Matt, if thing for you, then you no with, because I am not cobelieve just to make you helieve just you say that this is a po
ALICE: (Gives him a long look.) OK.	4	MATT: Dammit! You! I! T
	ণ্ডা	Forget it.
	6	ALICE: What?
	1	MATT: You heard what I said,
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	9	please my man just like i
ALICE: Not if it makes you this unhappy.	10	eons ago.
MATT: So we're breaking up? You can make that bind of	11	MATT: You're good. You know
decision that fast?	12	ALICE: Yeah. I am.
ALICE: I didn't say we were breaking up.	53	MATT: You knew I wouldn't g
MATT: But you said we won't do this (The light days of the	14	ALICE: Yeah.
ALICE: You want it? Here it is, come and get it.	5	MAIT: See, you win again. The
MATT: You're serious.	16	little mind games of cont
ALICE: I've never been more serious in my life. (She having to	17	ALICE: This isn't a game, Mat
unbutton her top.)	18	I am making that have no
MATT: Omigod. You are serious.	19	MATT: Well, thanks so much.
ALICE: Yes. That's how much you mean to me I don't want to	20	ALICE: But they don't. You thin
lose you.	21	not. But Matt, I will be dan
MATT: (Holding her) Oh, Alice. You won't regret this	22	just to keep us together.
ALICE: Maybe, maybe not. I hope you enjoy vonreals	123	MATT: But I would.
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is unresponsive.) You want to, you know move a little	22	not do that. And Matt, if
Kinda help me out?	26	thing for you, then you no
ALICE: I said come and get it. I didn't say I would consent	27	with, because I am not c
MATT: What?	23	believe just to make you h
ALICE: Well, Matt, having access to my body obviously many	29	Yeah, I
a lot to you. Much more than my feelings mean so	\$	ALICE: You say that this is a po
go ahead and help yourself. (She holds her arms out to how	Ç19	But my power struggle
sides.) Go on. Do whatever it is you need to do.	32	beautiful face, those big l
MATT: You think I won't, huh? You think you can screw with	<b>33</b>	shoulders and, trust me, I
my mind and I will just collapse into this much man	34	of keeping myself under co
THOM INCIDENCE COURTS AND ACCOUNTS.	ಯ	MATT: But look, See how weak

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nit! You...! I...! This is just...! I want...! I mean...! u are wrong, missy. Watch my smoke. You need help with that snap? (She stares over his shoulder, expressionless,

eard what I said, forget it.

ly man just like my prehistoric sisters did many Isn't this what you want? Here I am. Waiting to good. You know that? You're really, really good.

new I wouldn't go through with it, didn't you?

ed games of control, I always lose. ou win again. These little power struggles, these

sn't a game, Matt. This is life. These are choices ing that have nothing to do with you.

ey don't. You think I'm made of stone? Well, I'm ep us together. latt, I will be damned if I will give myself to you

st to make you happy. ause I am not changing who I am or what I you, then you need to find someone else to be you and your choice. However, my choice is to at. And Matt, if this is really such a difficult

know. Dammit, I know.

CO g myself under control as you are. face, those big brown eyes, and those terrific power struggle is with me. I look at your and, trust me, I am having just as hard a time that this is a power struggle. Well, maybe it is.

MAIT: But look. See how weak I am? You still respect me and

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care about me, even though I'm weak and so helpless about giving in to my base desires.

ALICE: Of course I still respect and care about you, even though you are a sniveling, whining weak-minded man.

MATT: And I'd still respect and care about you if you gave in to your desires. Even more, because it would mean we have just that much more in common. See?

ALICE: You are so pathetic.

MATT: Be pathetic with me.

O ALICE: Don't whine, Matt.

MATT: So, this is it, huh?

ALICE: Yep.MATT: Forever?

14 ALICE: For as long as I can see into the foreseeable future. At
15 least until there is a ring on this finger.
16 MATT: I'll go to K-Mart and buy you a ring tomorrow.
17 ALICE: You know what I mean.
18 MATT: Yeah, I do. And I do respect you for it. I don't like it, but

I do respect you in some sort of wimpy, unmasculine part of me.

ALICE: Well, thank you. Come here and kiss me, you silly

thing.

23 MAIT: (Like it's a chore.) OK, if I have to.

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ALICE: You don't have to do anything you don't want to.

MATT: I'll make the sacrifice. Maybe you can learn from my

20 31

27 ALICE: Just shut up and come here. (They disappear behind the couch again. A moment of silence) Matt!

29 MAIT: Sorry sorry community.

MATT: Sorry, sorry, sorry, sorry.

