Hesitating

Introduction

Making progress is never easy. In this scene, we step back in time to Ancient Rome and find a fashion model and his designer discussing the latest innovations in clothing.

- NERO: Oh, Cleo, you are just the cat's meow when it comes to designs.
- 3 CLEO: Thanks, Nero, but you know, I couldn't have done it
- 4 without you. You make all my stuff look great on the
- 5 runway.
- 6 NERO: But I gotta tell ya. This outfit *really* makes me uncomfortable.
- 8 CLEO: Really? But why?
- NERO: I don't know. I'm afraid it's just too too over the
 top.
- 11 CLEO: Nero, what are you talking about? Dude, you're my
- 12 best model. You sell my designs! For the last six
- seasons. People are going to see you in this and it'll be
- 14 flying off the rack!
- 15 NERO: I don't know about this one, Cleo.
- 16 CLEO: Trust me. People are going to love this outfit. And
- this time next week, everybody who's anybody in Rome
- will either be wearing one or wanting one.
- 19 NERO: Do you really think so?
- 20 CLEO: I know so. This is going to change history!
- 21 NERO: But look at it! The idea is just so ludicrous: You've
- sewn two tubes together and joined them in the middle.
- 23 And you're supposed to pull them up your legs and tie
- a rope around your waist? And what did you call them?
- 25 Pants! And these are for men?

- CLEO: Mmmm-hmmmm. I know. Yep. They're going to be the next big thing. Exciting, isn't it?
- NERO: But they're going to show off the shape of my legs

 and my rear!
- CLEO: Don't worry, your tunic will cover it up!
- NERO: But what if, Cleo? What if they *don't* catch on? Don't sell?
- CLEO: Oh, but they will.
- NERO: But, what if they don't? What are we going to do then?
- 11 CLEO: Well, if that happens, I'll just take them all back, cut 'em up, and use them on my next project! It's going to be kinda like a tunic, but it's going to have arm
- 14 coverings attached. I think I'll call it "a coat." So, if they don't work on the legs, we'll make 'em work on the
- 16 arms!