VO: So what are you saying? If you were prefty and I we so wou'd dump me as a friend?

N. Jo. I don't think so. I don't know. If you're grant to do it in viust do it. Ok? Don't spare my feelings. The nat friends off have Band-Aid.

VO: Sorry disappoint you but... (she's by studying ONE's You really a number on this.

NE: How am I good to compete in the geant?

O: You don't have I I don't care at you look like. I don't what Selene says you look like

NE: (almost crying) I care

There is a potential the girls look at each other.

O: You'll wear flats.

NE: Everyone else will in heels.

Pointy toe, this part of pink, sort of mad every pretty. The look great of ou'll be able to walk. We are go tomorrow you want.

NE: What \_\_\_\_t Dean?

VO: The son't fit, but they'd probably look pretty on his go.

NE: J

6 Sofus



## Santa Runs A Sweat Shop

ONE and TWO are siblings. ONE is six years old and TWO is eight years old. Both can be either gender.

ONE and TWO sit side-by-side. TWO has a look of fierce determination on her face. ONE is desperately trying to stay awake. ONE closes his eyes and droops on TWO's shoulder. TWO pokes ONE to make him wake up.

ONE: (sitting up) I'm awake, I'm awake!

They sit silently. ONE instantly begins to droop again. He drops his chin to his chest and starts to snore. TWO looks annoyed and pokes ONE to wake him up.

ONE: (sitting up) I'm awake, I'm awake!

TWO: Shhhhhh. They'll hear you.

ONE: (rubbing his eyes) What time is it?

TWO: (looking at her watch) 10:01 - wait, 10:02.

ONE: (stretching and yawning) How much longer?

TWO: We've got hours to go.

ONE: Hours? How many hours?

TWO: Till after Mom and Dad go to bed, for sure.

ONE: They're still awake?

TWO: Uh huh.

ONE: Can't we tell them to hurry up?

TWO: Then we'd have to tell them why we want them to hurry up.

ONE: Oh.

TWO: I couldn't fall asleep if I tried. I'm too excited to sleep.

ONE yawns, his mouth as wide as it will go.

TWO: Aren't you excited?

ONE: I am, I am. I'm just tired excited. I'm tired and I'm excited. I'm tire-cited.

TWO: That's stupid.

ONE: What if we fall asleep like last year?

TWO: We won't. I'm not falling asleep for anything. This is an important moment. It could be the most important moment of our lives.

ONE: I know, I know.

ONE gives another jaw-cracking yawn and slumps down in his seat.

TWO: Would you stop yawning!

ONE: But I'm so tired. I don't know why. I'm never tired. (this just occurs to him, he sits straight up) You think Mom and Dad know what we're up to? They know and they put something in the food to make us sleepy?

TWO: I'm not sleepy.

ONE: What did I eat that you didn't eat? (he gasps) Mom made me eat sweet potato! (imitating) "How do you know you don't like something if you don't try it? Try it for Mommy!" She put sleeping potion in the sweet potato!

TWO: She did not.

ONE: Did you eat it?

TWO: No.

ONE: Then how do you know if she did or didn't?

TWO: They don't know we're staying up. If they did, they'd be checking up on us every five seconds.

ONE: Not if they know we ate sweet potato potion.

TWO: That's stupid. There's no potion.

There is a pause. TWO looks wide awake. ONE begins to droop.

ONE: (yawns again) I don't know if I'm gonna make it. I can hardly keep my eyes open.

TWO: Use your fingers to hold the lids up.

ONE: That's a good idea. (trying to hold eyes open with fingers) Do you know what you're going to ask?

TWO: Sure. Do you?

ONE: Oh yeah. I thought about it all day. Maybe that's why I'm so tired. I worked my brain so hard, it's in a coma!

TWO: Somehow I doubt it. What are you gonna ask him?

ONE: I wanna know... (fast and excited) what he feeds the reindeer. Do reindeer really like carrots? I think they'd like oats better, or grass, 'cause there's never any grass at the North Pole. I bet they'd love grass. It's like a special treat or something, and that would be a good thing to leave out, but how do you keep grass from the summer till now? And I wanna know... if Santa's fat all the time, or does he lose weight during the year. Mom says that's not nice, and you shouldn't ask people about their weight. But I wanna know. He wouldn't mind if I asked, would he? And I wanna know... if the snow at the North Pole is light and fluffy or if it's packing snow and if the elves have snowball fights. I think it's packing snow, but if he's going to be standing right in front of me, I'm gonna ask him for sure. So. (pause) What are you gonna ask about?

TWO: Labour relations.

ONE: Huh?

TWO: I think Santa's extorting the elves.

ONE: He's doing what?

TWO: I'm talking a North Pole Sweat Shop. How else is he able to make so many toys? Those elves seem happy but I'll bet it's a front. I'll bet there's something, someone making those elves act happy.

ONE: But he's Santa. He'd never do anything bad.

TWO: That's what he wants us to believe. I'll bet he pays those elves peanuts and they're supposed to take it 'cause they work for the big guy in the red suit.

ONE: But he's Santa. Ho, ho, ho. He laughs like a bowl full of jelly?

TWO: It's the nice guys you have to watch out for. I want to know about wages, I want to know about working conditions, I want to know about days off and if he's squashed any unions. And what about Mrs. Claus? Is she on the payroll or is she working under the table? (she rubs her hands together with glee) Oh yes, Mr. Claus and I are going to have a long chat tonight, oh yes indeed.

ONE looks at TWO for a second and gets up.

TWO: Where are you going?

ONE: Bed.

TWO: Why? Don't you want to talk to Santa?

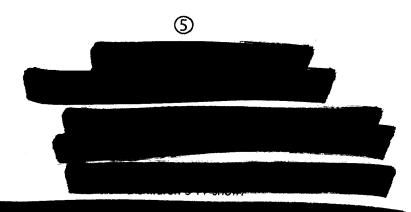
ONE: Not so much anymore. See you in the morning. Merry Christmas.

ONE exits.

TWO: Suit yourself. Merry Christmas! (to herself) All right, fatty. It's just you and me. You. And me.

rubs her hands together.

- THE END -



Ve're going to have a lot of fun and what's one thing we're ing to do a lot of? (she listens exaggeratedly and then c he ands together) That's right! We're going to PLAY. It would't be called the Play Place if we weren't going playing But we're not going to play alone, are we? puts her and to her forehead as if she's searching Where is wab? Where is Swab? (she points out is (she points wain) Do you know? (she puts her and exaggerated, as her hips) I wonder where a could calls out) Swab wab! (she scratches here of) Hmr That doesn't seek as be working. (she as her han the could we should be should be stored all for Swab all there. I'll could be stored to the could be should 't be called the Play Place if we weren't going t Ishe someone) you know? could be? (she d) Hmmmmmm. s her hands together) I know! We should I for Swab, all Ther. I'll count to three and then you call ou Swab!" Reg In your loudest voice, ok? One, two, three looks offstage, clearly ABIIII. expecting TWO, who do ar) Gee. That usually works. (She looks left and right, Sh. s her hands on her hips. She speaks just a little bit out a cter.) Usually Swab has very good hearing. (she class together) Let's try it again my little friends. Read ne, two

TWO sees running on, he and a mop. She looks a little select and out of sorts, we it's hard work to be the cheery demeanant.

, a crop my mop, a mais inc