

Talk to a Star

(4 Girls)

CHARACTERS:

Operator: This is a “taped recording” so the operator should sound canned.

Kate: Teenage girl who is starstruck and gets frustrated trying to get through to her favorite star.

Sandi: Kate’s friend.

Kate’s Mom: Has something important to tell Kate.

SETTING:

Kate is Center Stage on the phone. Operator is Stage Right on phone. They do not look at each other throughout the skit, as if they are not in same room. Later, when Sandi is on the phone, she will be Stage Left.

- 1 OPERATOR: Hello and welcome to the newly automated Talk
 2 Directly to a Star Network. If you know the name of the
 3 star you would like to speak to, please say “one.”
 4 KATE: One.
 5 OPERATOR: I’m sorry. That is not a valid selection. If you know
 6 the name of the star you would like to speak to, please —
 7 KATE: *One!*
 8 OPERATOR: You’ve reached a department that is currently
 9 closed. If you’d like to go back to the main menu, please
 10 say “zero.” To hear the directory, please say “two.” To talk
 11 to a star, please say “three.”
 12 KATE: Three.
 13 OPERATOR: I’m sorry. You have selected an incorrect option. To
 14 hear the selections again, please say “one.”
 15 KATE: Three. I mean, one. *One!*
 16 OPERATOR: I’m sorry. You can only choose one option at a
 17 time. To return to the main menu, please say “zero.”
 18 KATE: Zero.
 19 OPERATOR: Hablar en Español, por favor.
 20 KATE: Oh, come on!
 21 OPERATOR: No comprendo. Si habla Español, diga “uno.” Para
 22 engles, diga “dos.”
 23 KATE: Dos! Dos!
 24 OPERATOR: I’m sorry. I did not understand your selection.
 25 Please say “zero” to return to the main menu. If you know
 26 the name of the star you would like to speak to, say the
 27 name clearly into the phone.
 28 KATE: What? Why didn’t you say that before?
 29 OPERATOR: I’m sorry. We do not have a star by that name. To
 30 hear the directory, please say “two.”
 31 KATE: Two!
 32 OPERATOR: You’ve reached the directory of the Talk to a Star
 33 Network.
 34 KATE: Finally!
 35 OPERATOR: I’m sorry. “Finally” is not a valid star selection. To

1 hear your options again, please say “zero.” To return to the
 2 directory, please say “two.” If you know the name of your
 3 star, please say “three.”
 4 KATE: Three! Three! Three! For crying out loud, three!
 5 OPERATOR: Your selection was three. If this is correct, please
 6 say yes.
 7 KATE: Yes!
 8 OPERATOR: Please speak the name of the star you wish to
 9 speak to clearly into the phone.
 10 KATE: Brad Pitt.
 11 OPERATOR: You have selected Mark Spitz. If this is correct, say
 12 “yes.” If not, say “no.”
 13 KATE: No!
 14 OPERATOR: To which star would you like to speak?
 15 KATE: Brad Pitt!
 16 OPERATOR: You have selected Brad Pitt. If this is correct,
 17 please say “yes.”
 18 KATE: Yes!
 19 OPERATOR: Please hold while we connect you to Brad Pitt. We
 20 appreciate your patience while we get Mr. Pitt on the line
 21 for you.
 22 KATE: Omigosh! This is so exciting! I’m actually going to talk
 23 to Brad Pitt. For real. Right now. Me. Him. This is too
 24 good. *(Pause)* I’ve got to three-way Sandi in on this. *(Pulls*
 25 *phone from ear and starts pushing buttons, as she’s putting it*
 26 *back to her ear, she says, “Sandi?”)*
 27 OPERATOR: Welcome to the main directory of the Talk Directly
 28 to a Star Network. To hear the directory of stars, please
 29 say one.
 30 KATE: *Noooo!*
 31 OPERATOR: I’m sorry. That is not a valid selection.
 32 SANDI: Hello? Hello? Who is this?
 33 KATE: *(Puts phone back up to ear.)* Sandi?
 34 SANDI: Kate?
 35 KATE: Yeah. It’s me.

1 OPERATOR: *(For the remaining call, the OPERATOR will interject*
 2 *comments into their conversation. They will talk over her when*
 3 *possible.)* If you would like to speak —
 4 SANDI: Who is that on the line with us?
 5 KATE: *(Frustrated)* It’s the operator from Talk Directly to a Star
 6 Network.
 7 SANDI: OK. I’ll bite. Why is the operator from Talk Directly to a
 8 Star Network on our phone call?
 9 OPERATOR: I’m sorry that is not a valid selection. Please hold
 10 while we transfer you to the main directory.
 11 KATE: I was trying to get you, me, and Brad Pitt on the phone
 12 together.
 13 SANDI: Kate, tell me that you didn’t fall for that!
 14 KATE: It’s real! I got the number out of the back of my
 15 magazine.
 16 SANDI: Kate! My cousin did that once and his phone bill was
 17 something like four-hundred dollars!
 18 KATE: No way! Where’d he call, Japan?
 19 SANDI: No. It was some eight-eight-eight number. The worst
 20 part is, he never even got to talk to a star. He was caught
 21 in some kind of phone loop ...
 22 OPERATOR: Please speak the name of the star you wish to
 23 speak to, clearly into the phone.
 24 KATE: That’s what happened to me and just when he was
 25 supposed to get on the line, I lost him!
 26 SANDI: That’s what happened to Tim! His parents were so mad;
 27 they took his cell phone for over a year!
 28 KATE: My parents would kill me first and ask questions later!
 29 SANDI: Did the operator say how much this was going to cost
 30 you?
 31 OPERATOR: I’m sorry. That is not a valid star name. If you
 32 would like to hear the directory of stars, please press —
 33 KATE: Well, it’s not as bad as your cousin’s. This is only four-
 34 ninety-nine a call.
 35 SANDI: A call? Are you sure? I think my cousin paid four-ninety-

1 nine a *minute!*
 2 KATE: A minute?! No way! They can't charge that much for a
 3 stupid phone call.
 4 SANDI: Do you still have the magazine? Look it up!
 5 OPERATOR: I'm sorry that is not a valid selection —
 6 SANDI: Quick!
 7 KATE: (*Flips through the magazine frantically, then squints and*
 8 *holds it closer while she reads the fine print.*) Omigosh.
 9 Omigosh. Omigosh! Sandi, it's four-ninety-nine a *minute!* I
 10 am so dead! I am *so so dead!*
 11 SANDI: You've got to get rid of her! Now!
 12 KATE: Yeah, you're right! Hold on! (*Holds phone out and starts*
 13 *pushing buttons. Then puts phone back to ear.*) Hello?
 14 SANDI: I'm still here.
 15 KATE: Oh, thank goodness. I think I —
 16 OPERATOR: I'm sorry. You've reached a department —
 17 KATE: Aaaahhhh! What do I do? What do I do?
 18 SANDI: Hang up the phone, Kate! *Hang up the phone!* (*KATE*
 19 *hangs up the phone and throws it across the room. She stares*
 20 *at it for a second as if she's afraid of it. MOM enters her room.*)
 21 MOM: Hey, honey. What are you up to?
 22 KATE: (*Very defensive and nervous*) Nothing. Why? What do you
 23 mean? What do you think I've been doing? Geez, you
 24 always think I'm up to something.
 25 MOM: (*Taken aback*) No. I didn't mean ... (*Pause*) I just came up
 26 here to talk to you.
 27 KATE: Oh. (*Trying to regain composure from feeling guilty*) OK.
 28 What did you want to talk about?
 29 MOM: (*Looks around nervously like she's not sure how to tell her*
 30 *this.*) I don't really know where to start ... so I guess I'll just
 31 have to jump in.
 32 KATE: What are you talking about? Is something wrong?
 33 MOM: (*Takes KATE's hand.*) Kate, honey. Your dad isn't on a
 34 business trip.
 35 KATE: What? Yes he is. I just talked to him yesterday. He called

1 from San Diego. He said the weather is beautiful.
 2 MOM: (*Sadly*) I know that's what he said. But he's not in San
 3 Diego, Kate.
 4 KATE: Why would he lie? Why are you telling me this? It doesn't
 5 make any sense. You told me he was on business.
 6 Remember?
 7 MOM: I know. I'm sorry. I shouldn't have lied. It just happened
 8 so quickly and we didn't know what to say to you.
 9 KATE: What happened so quickly? Mom, you're scaring me. Tell
 10 me what's going on.
 11 MOM: (*Deep breath*) Your dad moved out. He's not coming back.
 12 KATE: What do you mean "he's not coming back"? Of course
 13 he's coming back. He told me he'll be home on Friday.
 14 That's only two more days. (*Starting to get hysterical*)
 15 MOM: (*Firmly*) Kate. He's not coming back. Not here at least.
 16 KATE: Then where is he? If he's not in San Diego, where the
 17 heck is he?
 18 MOM: He's staying with a friend a few miles away.
 19 KATE: A friend? My dad's supposedly been gone for over two
 20 weeks on business and he's just been down the road at a
 21 friend's?
 22 MOM: I know it's hard to understand.
 23 KATE: Of course it's hard to understand. My own father doesn't
 24 even want to see me!
 25 MOM: No. It's not like that. Of course he wants to see you. We
 26 just needed some distance for a little bit.
 27 KATE: No! *You* needed distance! Not me! Not him! Why did he
 28 have to be distant from me?
 29 MOM: We just weren't ready to tell you. We had to be sure this
 30 is what we both wanted.
 31 KATE: What about me? What about what I want? Doesn't that
 32 matter?
 33 MOM: Of course it does. But Kate, this is a problem between
 34 your dad and me. It has nothing to do with you.
 35 KATE: Really? *Really*, Mom? Nothing to do with me? Are you

1 serious?
2 **MOM:** I didn't mean it that way. Of course it's going to affect
3 you. I'm sorry about that. But the problem isn't you. You
4 have to know that we've tried to fix things for a long time.
5 They just don't seem to stay fixed.
6 **KATE:** Then try a little harder. You guys can't get divorced.
7 **MOM:** We're not getting divorced. We're just going to live apart
8 for a while.
9 **KATE:** I wasn't born yesterday, Mom. A lot of my friends have
10 already gone through this. I know how it works. Once you
11 separate, there's no going back.
12 **MOM:** (*Looks down for a second then up at Kate.*) You're probably
13 right. Sometimes you just know when it's over. You don't
14 want it to be, but you know it is.
15 **KATE:** (*Tearful*) Then it's over? It's really over?
16 **MOM:** Yes, honey, it is.
17 **KATE:** So he's never coming back? I'll never see him at the
18 table? Never see him working in the garage? Never?
19 **MOM:** I'm afraid not. He's coming to get the rest of his things
20 this weekend. And, of course, he wants to see you. He's
21 going to get a place of his own so that you'll have
22 someplace to stay when you visit him.
23 **KATE:** Visit him? Like a guest?
24 **MOM:** No. Like his daughter.
25 **KATE:** I don't think it's going to feel that way, Mom. For some
26 reason, I don't think it's ever going to feel right again.
27 **MOM:** It's going to be OK. (*Hugs her.*) I'm sorry I lied to you.
28 You're so important to me, and I love you so much. I don't
29 ever want there to be lies between us Kate.
30 **KATE:** (*Looks at the phone lying across the room.*) Mom ... there's
31 something I need to tell you.

Jealousy

(3 Girls, 2 Guys, 1 Walk-on with no lines)

CHARACTERS:

Sara: Very giving girl who, for no reason at all, buys her friends gifts just to show them that she's thinking about them.

Trish: Girl who loves her gift ... until she sees that everyone else's gift is bigger and better. She thinks bigger means that Sara cares more for them than for her.

Ben: Guy who gets one of Sara's gifts.

Emma: Girl who gets one of Sara's gifts.

Jack: Guy who gets one of Sara's gifts. Jack is a dramatic, outgoing guy. He says things like "Girrrrl, you are craaaazy!"

Student: Guy or girl who may also have gotten one of Sara's gifts.

SETTING:

Somewhere at school. The specific room or hallway doesn't matter.