- 1 MARTIN: But ... wait ... I ... uh ... You are ...
- 2 VICKI: I am through, that's it, that's all. I've had it.
- 3 TINA: Come on, Vick. We'll find us some real men. Not
- 4 these low-life lying little slime ball cheats.
- 5 VICKI: Good-bye, Martin. Don't bother calling. (They exit.)
- 6 MARTIN: (Alone on stage) What just happened here?

How Do I Look?

Cast: Mark, Kelly Setting: Kelly's living room Props: *Cosmopolitan* magazine, phone

- MARK: What are you reading, there, Kelly?
- KELLY: The new Cosmo.
- MARK: Ah. Mind if I watch the game?
- **KELLY:** Go ahead. (They are absorbed in their own activities, exchanging a warm smile.) Mark?
- MARK: Yeah, Kel?
- 7 KELLY: What would you change about me if you could?
- MARK: What?
- KELLY: If you could change one thing about me, about the
- way I look, what would it be?
- 11 MARK: Let me see that magazine.
- 12 KELLY: What?
- 13 MARK: Is this one of those magazine quizzes?
- 14 KELLY: Maybe ...
- 15 MARK: I'm not answering. This is a no win for me.
- 16 KELLY: So you'd change something?
- 17 MARK: I didn't say that.
- 18 KELLY: You said that you wouldn't answer. That's an
- 19 answer.
- 20 MARK: I wouldn't change anything.
- 21 KELLY: You have to.
- 22 MARK: No I don't.
- KELLY: I mean, if you had to change *something*, what would it be.
- 15 MARK: You are perfect the way you are.
- 16 KELLY: No, you're not getting it. If you didn't change
- something, I'd die.
- MARK: This is ridiculous. You're not going to die if I don't

- change something.
- KELLY: Play the game.
- MARK: Good grief.
- KELLY: You know you'd change something if you could.
- mean, I'm not perfect. 5
- MARK: True.
- **KELLY: What does that mean?**
- MARK: I'm just agreeing with you. Let me watch the game
- KELLY: (Taking the remote) No. Now look at me. (He sight 9
- heavily and turns to look at her.) What would you 10
- change? 11
- 12 MARK: I don't know ... your hair, I guess.
- **KELLY:** My hair?
- 14 MARK: Yeah, sure, I guess.
- 15 KELLY: There, was that so hard?
- 16 MARK: Can I please watch the game now?
- 17 KELLY: Of course, darling. (He returns to the game, sho
- stares at him.) 18
- 19 MARK: What? What?
- 20 KELLY: What's wrong with my hair?
- 21 MARK: Nothing is wrong with your hair.
- 22 KELLY: But you said you'd change it. What would you
- change? The length? The color? What? 23
- 24 MARK: Nothing.
- 25 KELLY: But you said ...
- 26 MARK: You made me ...
- 27 KELLY: Yeah, but you were awfully quick to choose the half.
- You just zeroed right in on the hair. Took one look and 28
- announced clearly for all the world to hear, "Your half 29
- is a disaster." 30
- 31 MARK: I did not say ...
- KELLY: You've always had a preference for redheads. Don't
- think I don't see your eyes practically pop out of their 33
- sockets whenever Faye sashays by, with that long, silky 34
- 35 red hair swinging in the sunlight.

- MARK: I'm not looking at her hair ...
- **KELLY: What?**
- MARK: I mean ...
- KELLY: What are you looking at then?
- MARK: I didn't say that I was looking at anything ...
- KELLY: You want to go out with Faye? Is that what you are saying? My hair repulses you, I have become so
- disgusting to you that you want to break up? Is that it?
 - Well, I don't need this ...
- MARK: I didn't say that ...
- KELLY: I think you should leave.
- MARK: That's fine. I can watch the game in peace. I'll call 13 vou later.
- KELLY: Don't bother.
- MARK: Yeah, I will. But what will probably happen is in an 16
 - hour you will realize what a nut case you are and you
- 17 will call me. Because you know I love you.
- KELLY: Yeah, well ...
- MARK: And I wouldn't change a single thing about you. Not 19
- 20 one.
- 21 KELLY: Sure ...
- MARK: (He smiles at her.) Call me on my cell, Kel ... (He 23 exits.)
- KELLY: (She sits, thinking, then takes out her phone and
- 25 dials.) Mark? Want to grab some lunch in an hour? I'll
- 26 pay. Yeah, love you, too.