

1 serious?
2 **MOM:** I didn't mean it that way. Of course it's going to affect
3 you. I'm sorry about that. But the problem isn't you. You
4 have to know that we've tried to fix things for a long time.
5 They just don't seem to stay fixed.
6 **KATE:** Then try a little harder. You guys can't get divorced.
7 **MOM:** We're not getting divorced. We're just going to live apart
8 for a while.
9 **KATE:** I wasn't born yesterday, Mom. A lot of my friends have
10 already gone through this. I know how it works. Once you
11 separate, there's no going back.
12 **MOM:** *(Looks down for a second then up at Kate.)* You're probably
13 right. Sometimes you just know when it's over. You don't
14 want it to be, but you know it is.
15 **KATE:** *(Tearful)* Then it's over? It's really over?
16 **MOM:** Yes, honey, it is.
17 **KATE:** So he's never coming back? I'll never see him at the
18 table? Never see him working in the garage? Never?
19 **MOM:** I'm afraid not. He's coming to get the rest of his things
20 this weekend. And, of course, he wants to see you. He's
21 going to get a place of his own so that you'll have
22 someplace to stay when you visit him.
23 **KATE:** Visit him? Like a guest?
24 **MOM:** No. Like his daughter.
25 **KATE:** I don't think it's going to feel that way, Mom. For some
26 reason, I don't think it's ever going to feel right again.
27 **MOM:** It's going to be OK. *(Hugs her.)* I'm sorry I lied to you.
28 You're so important to me, and I love you so much. I don't
29 ever want there to be lies between us Kate.
30 **KATE:** *(Looks at the phone lying across the room.)* Mom ... there's
31 something I need to tell you.

Jealousy

(3 Girls, 2 Guys, 1 Walk-on with no lines)

CHARACTERS:

Sara: Very giving girl who, for no reason at all, buys her friends gifts just to show them that she's thinking about them.

Trish: Girl who loves her gift ... until she sees that everyone else's gift is bigger and better. She thinks bigger means that Sara cares more for them than for her.

Ben: Guy who gets one of Sara's gifts.

Emma: Girl who gets one of Sara's gifts.

Jack: Guy who gets one of Sara's gifts. Jack is a dramatic, outgoing guy. He says things like "Girrrrl, you are craaaazy!"

Student: Guy or girl who may also have gotten one of Sara's gifts.

SETTING:

Somewhere at school. The specific room or hallway doesn't matter.

1 (TRISH is On-stage. SARA walks on.)
 2 SARA: Hey, Trish. I've been looking for you. I got you
 3 something.
 4 TRISH: For me? Really? How sweet! Why?
 5 SARA: No reason. I saw it and I thought of you. (Hands her a key
 6 chain with a mini notebook on it – this can be real or imagined.)
 7 TRISH: Wow! This is so cool. A mini-notebook key chain!
 8 SARA: Yeah I knew you liked tiny cutesy things.
 9 TRISH: Oh, it really is cute. I mean look at it. It's perfect!
 10 Thanks!
 11 SARA: No problem. I'm glad you like it.
 12 TRISH: Like it? I love it! It is so adorable.
 13 SARA: Well, I gotta run. I'll see you later.
 14 TRISH: OK. Thanks again! That was really sweet of you! (TRISH
 15 sits back down, and in comes BEN.)
 16 BEN: You're looking awfully happy.
 17 TRISH: I am. Look. Isn't this cute?
 18 BEN: Eh, I guess. Where did you get it?
 19 TRISH: Sara got it for me. Wasn't that thoughtful? She said it
 20 reminded her of me and so she got it. For no reason at all.
 21 She is so considerate.
 22 BEN: Cool. (He digs in his backpack and pulls out a journal-size
 23 notebook. TRISH looks from her mini notebook to BEN's journal-
 24 sized notebook and then back at hers. She is obviously
 25 disappointed.)
 26 TRISH: Wow. That's a pretty cool journal you've got there.
 27 BEN: This? Yeah, it's all right.
 28 TRISH: All right? Why, it's twice the size of mine.
 29 BEN: I know. I like to write a lot.
 30 TRISH: Yeah. Me too. (Bummed) So where'd you get it?
 31 BEN: Sara.
 32 TRISH: Really? Sara gave that to you?
 33 BEN: Uh-huh.
 34 TRISH: Why? Why'd she give you that?
 35 BEN: (Shrugs.) No reason. Just gave it to me.

1 TRISH: (Clearly upset) Huh. Well. That was nice of her.
 2 BEN: Yeah. Like you said. She's pretty considerate. Always
 3 thinking of others.
 4 TRISH: (Sarcastically) Practically a saint.
 5 BEN: Well, I gotta go. See ya later. (TRISH is left sitting there
 6 looking at her mini notebook, not quite as enthusiastic as she
 7 was a moment ago. In walks EMMA.)
 8 EMMA: Hey, Trish. What're you doing?
 9 TRISH: Nothing much. Just sitting here. (EMMA sits down next
 10 to her.)
 11 EMMA: Cool key chain.
 12 TRISH: (Looks at it, half-way excited again.) Yeah. It is kinda cool,
 13 isn't it? It's got this baby notebook attached to it.
 14 EMMA: I see. That's really neat. (Digs in backpack and takes out
 15 a full-sized one-subject notebook.)
 16 TRISH: Wow! That's awesome.
 17 EMMA: I know! It's glittery purple and everything. You know
 18 purple is my favorite color.
 19 TRISH: Yeah. (Pause) I like purple, too.
 20 EMMA: Best part is, it's got two-hundred and fifty pages. I
 21 definitely need that 'cause I write really big.
 22 TRISH: That's true. (Holds up her mini key chain.) You probably
 23 couldn't even begin to write in something this small.
 24 EMMA: Not a chance. I doubt I could even fit my name on a
 25 page that tiny! Good thing you write small.
 26 TRISH: (Sulking) Well, I don't write that small.
 27 EMMA: Yes, you do. The teacher practically has to have a
 28 magnifying glass to read your writing.
 29 TRISH: Funny. So where'd you get that big fancy purple
 30 notebook anyway?
 31 EMMA: Sara.
 32 TRISH: Sara? Really? Sara gave you that?
 33 EMMA: Uh-huh.
 34 TRISH: Wow. That's really nice.
 35 EMMA: Yeah. I was pretty psyched to get it.

1 TRISH: So why'd she give you that?
 2 EMMA: (*Shrugs.*) I don't know. Just did. Guess she remembered
 3 I like purple. She's pretty thoughtful that way.
 4 TRISH: (*Depressed again*) Yeah. She's thoughtful all right.
 5 EMMA: Well, I gotta go. I already wrote a story in here for
 6 English class and I need to go type it up. See you later!
 7 TRISH: (*Under her breath*) Pssssh. I probably couldn't even write
 8 the title of a story in this stupid thing. (*TRISH is very*
 9 *dejected now, rolling eyes and everything. In comes JACK.*)
 10 JACK: Hey.
 11 TRISH: (*Very sullen.*) Hey.
 12 JACK: What's the matter?
 13 TRISH: Oh. Nothing. Just looking at this stupid key chain.
 14 JACK: Stupid? Let me see? (*Pause, then very dramatic*) Why, I
 15 think that's the cutest thing I've ever seen!
 16 TRISH: (*Perks back up.*) Really? You think so?
 17 JACK: *Girrrrr!* It's adorable!
 18 TRISH: (*Even more excited.*) It is pretty neat. (*JACK digs in bag,*
 19 *pulls out a very thick three-subject notebook.*)
 20 TRISH: (*Overdramatic shock*) What is *that*?
 21 JACK: Oh, just a notebook.
 22 TRISH: "Just a notebook"?! That thing has three sections! How
 23 many pages is it, anyway? A million?!
 24 JACK: (*Sarcastically*) Yeah. It's a million pages, Trish. They make
 25 those, you know.
 26 TRISH: OK. I was exaggerating. Obviously. So how many does
 27 it have?
 28 JACK: (*Looks at the cover.*) Well, it's a whole lot less than a
 29 million. It's only got a thousand pages.
 30 TRISH: (*Obviously overly upset*) Only a thousand? *Only* a
 31 thousand! Are you kidding me?
 32 JACK: Why would I kid about something like that? Are you OK?
 33 I mean, seriously, it's a notebook.
 34 TRISH: Maybe to you. To me, it's a whole lot more. I mean, look
 35 at this! (*Pointing from her mini notebook to JACK's big*

1 (*notebook*) I could put all the pages together and it wouldn't
 2 even equal a page in that thing!
 3 JACK: You're right. Mine is kind of big.
 4 TRISH: Kind of? Come on, it's humongous!
 5 JACK: (*Pacifying TRISH*) OK, it's humongous. Whatever. Do you
 6 need a pill or something? (*Looks at her very strangely.*)
 7 TRISH: (*Getting more and more upset*) Look at that! And then look
 8 at this! (*Thrusting mini key chain in his face*) There's, like, no
 9 comparison!
 10 JACK: (*Pause – clearly doesn't know what to say.*) Well, yours is
 11 still pretty cute.
 12 TRISH: Yeah, if you're, like, three!
 13 JACK: But it's perfect for you!
 14 TRISH: Why? Because you think I'm not good enough to get a
 15 big fancy three-subject notebook like you?
 16 JACK: No, because you like little tiny things! Like the magnets
 17 you're always collecting!
 18 TRISH: Yeah. Whatever. Easy for you to say with your big jumbo
 19 notebook. So where'd you get it anyhow? The jolly green
 20 giant?
 21 JACK: Funny. I got it from Sara.
 22 TRISH: Sara? *My* Sara? You've got to be kidding me! She gave
 23 you that! And me *this*?
 24 JACK: (*Clearly thinks TRISH is crazy and wants to get out of there.*)
 25 Yeah ... well ... I gotta go. See you later. (*SARA walks in as*
 26 *JACK walks off. TRISH thrusts key chain back at SARA.*)
 27 TRISH: Here. You can have it back.
 28 SARA: What?
 29 TRISH: I said you can have it back. I don't want it anymore.
 30 SARA: Why? I thought you liked it.
 31 TRISH: Well, I did ... at first. I mean, it was perfect. All cute and
 32 little and all. But ... I thought you were my friend, Sara.
 33 Like my *best* friend.
 34 SARA: I am! That's why I got this for you. When I saw it, I
 35 thought of you.

- 1 TRISH: Yeah, yeah, yeah ... it reminded you of me ... whatever
2 ... You gave me the smallest one! Everyone else got a
3 bigger one! And Jack's had three subjects! Three subjects
4 and a thousand pages! Why couldn't you give me one with
5 three subjects?
6 SARA: Because I picked this one just for you.
7 TRISH: But why? Why didn't you pick the big jumbo-sized one
8 for me? Don't you see how that made me feel? You got
9 everyone else something better than what you got me.
10 SARA: I'm sorry. I guess I didn't see it that way. Would it make
11 you happy if I gave you a big, jumbo-sized notebook
12 instead?
13 TRISH: Yes! Because then I would know for sure that you're
14 really *my* best friend. That you really care about me. Then
15 I wouldn't have the little itty-bitty notebook ...
16 SARA: The one that's perfect for you ...
17 TRISH: I would have the great, big three-subject notebook!
18 SARA: OK. If you're sure that's what you want. (*Digs in*
19 *backpack and hands TRISH a big three-subject notebook.*)
20 TRISH: (*Takes it and hugs her.*) Oh, thank you! Thank you! This
21 is so much better! I love it! Thank you!
22 SARA: Great. I'm glad you're happy now. I'll see you later.
23 (*SARA exits. TRISH sits back down and looks lovingly at her*
24 *big, jumbo-sized notebook. She is obviously pleased with herself*
25 *and how things have worked out. In walks another STUDENT*
26 *carrying a five-subject notebook that's obviously thicker than*
27 *TRISH's. The STUDENT crosses the stage. TRISH watches with a*
28 *shocked look.*)
29 TRISH: Hey, wait up! Where did you get that? (*Chases after the*
30 *STUDENT.*)

Sleepover

(4 Girls)

CHARACTERS:

Ashley, Gilly, and Karen: Self-absorbed, really into fashion and getting their hair and nails done; money is no object; obviously spoiled.

Tina: Saving money to sponsor a kid; doesn't think they should be spending so much money on clothes, hair, nails, etc.

SETTING:

At one of the girls' houses (not Tina's) for a sleepover. Girls are in pajamas, doing each other's hair, painting nails, etc.