Sisters

Cast: Michelle, Nicole, Sandy
Setting: Sandy, Michelle and Nicole's living room.
Props: Magazine, can of diet soda,
purse, letters, pile of clothes

- 1 (MICHELLE sits on the couch, reading a magazine, as
- 2 NICOLE enters and sees the house is a bit of a mess.)
- 3 NICOLE: Well, you look relaxed. Busy day?
- 4 MICHELLE: Nicole, leave me alone!
- 5 NICOLE: (Sensing trouble) Is Sandy home yet?
- 6 MICHELLE: Nope.
- 7 NICOLE: Did she call?
- 8 MICHELLE: Nope.
- 9 NICOLE: OK.
- 10 MICHELLE: And she didn't leave a note, nor did she leave a
- 11 message on the machine. You know we're roommates,
- not attached to one another at the hip.
- 13 NICOLE: Fine. She's not home. It's not that big a deal.
- 14 MICHELLE: Fine. (MICHELLE and NICOLE are silent for $\mathfrak a$
- moment.)
- 16 NICOLE: So, did you get the job?
- 17 MICHELLE: I don't need this right now.
- 18 NICOLE: I'll take that as the big no. (MICHELLE ignores her.
- drinking her diet soda.) Can you at least move your feet
- so I can sit down?
- 21 MICHELLE: There's a chair not being used. Why do you
- have to sit on the couch? I'm comfortable.
- 23 NICOLE: Michelle, let me explain. This is my couch. How is
- it my couch? By the virtue of the fact that I have what is
- 25 known as a job. J-O-B.
- 26 MICHELLE: Yeah, yeah. You have a job. I'm the big loser
- 27 because I don't. You know I'm looking.
- 28 NICOLE: From the couch?

- MICHELLE: Get off my back, OK? I said I'm looking.
- NICOLE: Well, Sandy will be home soon ...
- MICHELLE: Great.
- NICOLE: Lose the mood, OK? Take your dark cloud in your own room.
- MICHELLE: All I need is one more older sister bugging me.
- SANDY: (Entering, her arms filled with groceries) Someone want to help me with these?
- NICOLE: (MICHELLE doesn't move from the couch.) Yeah, let
- 10 me.
- 11 SANDY: Hey, Michelle, did you get the job?
- NICOLE: Ix-nay on the ob-jay.
- 13 SANDY: (To MICHELLE) You didn't get it? How could you not
- 14 get it?
- 15 NICOLE: She doesn't want to talk about it.
- 16 SANDY: She better talk about it. How could you not get that job?
- 18 MICHELLE: I am so not in the mood for this.
- 19 SANDY: Well, my dear girl, you better get in the mood. (To
- NICOLE) Any mail?
- 21 NICOLE: Did you even go on the interview?
- 22 MICHELLE: Yes, I went on the interview.
- 23 SANDY: Well, what happened?
- 24 MICHELLE: I'm not discussing it with you. Got that?
- 25 SANDY: Do you have your part of the rent for this month?
- 26 MICHELLE: I'll get it.
- 27 SANDY: (Supplying the answer) No.
- 28 NICOLE: You don't have the rent? How can you not have the
- 29 rent?
- 30 MICHELLE: Gee, I don't know, Nicole. Could it be because I
- 31 don't have a job?
- 32 SANDY: You were supposed to interview today.
- 33 MICHELLE: I did. Now leave me alone.
- 34 NICOLE: So, you went on the interview. OK, that's a step.
- 35 Did you make a good impression?

- 1 SANDY: Did you wear the rose colored dress?
- 2 NICOLE: Did you do something with your hair?
- 3 SANDY: I put those letters of recommendation in your
- 4 purse. Did you get them?
- 5 MICHELLE: Can you leave me alone now?
- 6 SANDY: You lost them, didn't you? You lost the letters. (She
- 7 goes to MICHELLE's purse.) How can you be 👊
- 8 irresponsible?
- 9 MICHELLE: Leave my purse alone. Give it to me. (She graba
- it out of SANDY's hands.) They are right here. (Sho
- 11 throws them at SANDY.)
- 12 SANDY: Did you go on that interview or not?
- 13 MICHELLE: Shut up.
- 14 NICOLE: Please tell me you haven't been sitting on this
- 15 couch all day long doing nothing.
- 16 SANDY: This is so typical. So typical. You are such a spoiled
- 17 little brat.
- 18 NICOLE: Why do you do these things? I thought you were
- 19 growing up.
- 20 SANDY: You know, you can't live here free forever. You have
- 21 to contribute, too.
- 22 MICHELLE: I know that.
- 23 NICOLE: Well, not going on that job interview is not a way
- of showing that you know.
- 25 MICHELLE: I went on the stupid interview. I went.
- 26 SANDY: And what happened?
- 27 MICHELLE: Nothing happened. Nothing at all. I went, and
- 28 nothing happened.
- 29 NICOLE: Did you talk to Caroline?
- 30 MICHELLE: No.
- 31 NICOLE: I told you to talk to Caroline.
- 32 SANDY: She told you to talk to Caroline.
- 33 MICHELLE: I heard her, Sandy. You don't have to repeat
- everything Nicole says. I'm not deaf.
- 35 SANDY: So, you went on the interview and didn't talk to

- Caroline. This makes no sense.
- MICHELLE: I went on the interview and didn't talk to anyone.
- NICOLE: No one?
- MICHELLE: Nope.
- NICOLE: Why? Why would you go all the way downtown and not do the interview?
- MICHELLE: Because of the sign in the front door when you walk in.
- 8 SANDY: What sign? The company name? Does "Mass Connections" offend you in some way?
- MICHELLE: Not that sign. The sign that says, "We test for drugs."
- 11 SANDY: So?
- M NICOLE: (Realization) Oh ...
- III SANDY: What? (She looks at Michelle.) Oh, man.
- NICOLE: And how stupid are you, Michelle? I thought those days were behind you.
- SANDY: I told you, we both told you when you moved in here, there would be no drugs.
- MICHELLE: It's not drugs. It's a little pot.
- SANDY: (Her voice harder) I said no drugs, Michelle. None.
 Not even pot.
- MICHELLE: I didn't smoke it here.
- SANDY: I don't care where you smoke it, as long as you are living under my roof, no drugs.
- MICHELLE: Nicole, take a quick look at Sandy. I think she just became our mother.
- 29 SANDY: I'm not kidding around.
- MICHELLE: When did you become such a buzz kill?
- NICOLE: Michelle, we made this clear. We don't do drugs.
- We don't want a roommate that does.
- MICHELLE: It's only pot, for God's sake. And I'm not a "roommate," I'm your sister.
- **35** SANDY: Let me see your purse.

- 1 MICHELLE: What are you, the vice squad?
- 2 NICOLE: Sandy, leave it alone.
- 3 SANDY: Why? Why should I?
- 4 NICOLE: It's not worth the hassle.
- 5 SANDY: Quit forgiving every stupid thing she does, like you
- 6 always do. Hey, we pick up her slack, we pay her end of
- 7 the rent, she eats our food. I've said nothing this whole
- 8 time.
- 9 MICHELLE: Are you kidding? You haven't missed a chance
- to give me the deep disappointed sigh, the slammed
- 11 refrigerator door when you see there's a diet soda
- missing, the rolled eyes when a phone call is for me
- and I haven't paid on the bill. Nicole's been supportive,
- 14 you've been judgmental.
- 15 SANDY: Judgmental! Judgmental? I think I have a right to
- judge someone who thinks it's totally fine to live off her
- older sisters and not contribute. I believe most people
- 18 would judge you to be a loser of the first rank.
- 19 NICOLE: This isn't getting us anywhere.
- 20 SANDY: Yeah, I think it is. I think this is a conversation long
- 21 overdue.
- 22 NICOLE: You don't have to yell. I'm not the one you're mad
- 23 at.
- 24 SANDY: I'm mad at both of you.
- 25 MICHELLE: Sandy spreads her anger to all the world. She's
- 26 generous that way.
- 27 SANDY: I want to see what's in your purse.
- 28 MICHELLE: Over my dead body.
- 29 SANDY: OK.
- 30 NICOLE: Stop it, both of you.
- 31 MICHELLE: Stay away from my stuff.
- 32 SANDY: Not a chance. (She grabs for Michelle's purse, they
- 33 fight for it, but Sandy ends up with it.)
- 34 MICHELLE: Stay out of my purse!!
- 35 SANDY: (Taking out a small bag with a small amount of "pot")

- There you go.
- NICOLE: Michelle, what are you thinking?
- MICHELLE: So, it's a little pot. Not even an ounce.
- SANDY: (Mocking her) A little pot. Not even an ounce.
- MICHELLE: It's no big deal.
- SANDY: Really? (She leaves the room.)
- NICOLE: Why? Why would you do this?
- MICHELLE: Honestly, what is the problem? You act like you never did it.
- NICOLE: OK, maybe when I was in high school. But those days are over. You're twenty years old. Grow up.
- MICHELLE: Yeah, I'm twenty. But that's not an adult. I'm still a kid. I can't even buy a bottle of beer.
- NICOLE: Really? Well, you're old enough to get picked up for illegal drugs and be tried as an adult, so don't pull the helpless kid excuse with me.
- 17 MICHELLE: It's a misdemeanor.
- III NICOLE: I don't believe you just said that.
- SANDY: (Re-entering, her arms filled with clothes) Time to go.
- MICHELLE: What are you doing with my clothes?
- II SANDY: You're moving out.
- MICHELLE: What? Why?
- B SANDY: I told you, no drugs, no stupid behavior, get a job,
- pay your part of the rent and other bills, and you could
- live here. You have failed to live up to your end of the bargain.
- 7 MICHELLE: Nicole ...
- NICOLE: Sandy, don't you think you might be overreacting?
- 10 MICHELLE: Nicole, tell her she can't just throw me out.
- SANDY: One of us is going, Nicole. Is it going to be the sister who is the jobless drug user or the one who pays half
- 33 the bills?
- 14 NICOLE: Don't put me in the middle of this.
- 35 SANDY: There is no middle. There's right and wrong.

- 1 MICHELLE: It's a lousy little bag of pot.
- 2 SANDY: It's the principle.
- 3 MICHELLE: Nicole ...?
- 4 NICOLE: Sandy is right. Yes, I'm judging you. We both told
- 5 you no drugs. You made a choice. Live with it ... but not
- 6 here.
- 7 MICHELLE: Where am I supposed to go?
- 8 SANDY: How about back to Mom's?
- 9 MICHELLE: You're serious?
- 10 SANDY: As a heart attack.
- 11 MICHELLE: Fine. If that's how you want it ...
- 12 SANDY: That's how you made it.
- 13 MICHELLE: I'll be out by the end of the week.
- 14 NICOLE: No. You'll be out today.
- 15 MICHELLE: What about my things?
- 16 NICOLE: Between my car, Sandy's and yours we can
- 17 manage.
- 18 MICHELLE: What am I going to tell Mom?
- 19 SANDY: That's not our problem.
- 20 MICHELLE: I knew I shouldn't have told you about the
- 21 drug test problem. I should have kept my mouth shut ...
- 22 or lied.
- 23 SANDY: You know what? Get help. Seek therapy. Do
- something, because you are screwed up.
- 25 NICOLE: (Trying to keep calm) Why don't you just head on
- over to Mom's or wherever you plan on living, and we
- will get your things over to you. Just leave now.
- 28 MICHELLE: Fine. I'm out of here. I don't need you two and
- your holier-than-thou attitudes. I'll let you know where
- 30 to send my things. (She exits.)
- 31 NICOLE: Do you think we did the right thing?
- 32 SANDY: Yes. (She looks at NICOLE.) Yes. And she'll know ii
- 33 too, someday.

Three-and-a-Half Years!!! And I Am Sick of You

Cast: Annie, Jill, Katie, Stephanie, Sarah Setting: A play rehearsal

- (ANNIE, JILL and KATIE are sitting on stage. STEPHANIE enters.)
- STEPHANIE: (Entering, looking confused) Do we have rehearsal today?
- KATIE: I guess so. Where is Sarah?
- JILL: If she's not here in one minute, I'm leaving
- ANNIE: I've got so many things to do that are so much more important than being here at this stupid rehearsal. Where is Sarah?
- JILL: Who knows? She calls this stupid rehearsal and now she's late. I hate her right now.
- STEPHANIE: When did she call this rehearsal?
- II ANNIE: What?
- STEPHANIE: I didn't even know we had rehearsal. I just saw your cars here so I came in. Whatever.
- **M** ANNIE: Is Sarah coming or what?
- JILL: I am starving!
- III SARAH: (Entering) Sorry I'm late. Let's start.
- MANNIE: That's it? Sorry? Whatever.
- My SARAH: My car wouldn't start, OK?! Sorry!
- ANNIE: You and your car.
- 11 SARAH: What's your problem?
- ANNIE: Nothing.
- M SARAH: OK, then ...
- KATIE: Alright, let's get started so Jill and I can go get some food!
- // JILL: Yeah! I'm starving!!!
- M SARAH: Let's go from "Did you really faint?" OK? Stephanie,