

- 1 like a cat.)
2 GREGORY: Cat fight.
3 TORI: Oh, come on. That was a few years ago. Things are
4 different now.
5 TINA: Are they really? What if Mike Spencer notices you in high
6 school? He's only a sophomore now. You might even have
7 classes with him.
8 TORI: What if he does? You don't even like him anymore.
9 TINA: What if I did? What would you do then? Me or him? Me or
10 him, Tori?!
- 11 TORI: Really? We're playing the "what if" game about something
12 that is *never* going to happen? Come on. You know you're
13 my best friend for life.
- 14 DANIEL: Awwww ... now hug and make up. My brother's on his
15 way to take us to the dance.
- 16 TINA: But we're not through with the slideshow.
17 GREGORY: I think we've seen enough.
- 18 TORI: Yeah, I sure hope that when we look back on our high
19 school days, we don't look like a bunch of geeks.
- 20 DANIEL: Heck no. We're in *style* now, girl. When we look back,
21 we'll be wishing we had *always* been that cool.

The Room

CHARACTERS

(2 Girls, 1 Guy)

Tina: Girl who regrets the things she's done when she finds herself in a room filled with reminders of her life.

Tori: Tries to comfort Tina and make sense of their lives. The first to realize what has happened to them.

Chad: Daniel's older brother who picked them up to take them to the school dance. He was the one driving the car that wrecks and brings them here to "The Room."

SETTING

A very stark room filled with note cards (can use real props or mime looking at cards).

1 *(The stage can be dark, or the actors can act as though the stage*
 2 *is dark.)*
 3 TINA: Daniel, Tori, Gregory! Where are you?
 4 TORI: *(Pause and then say faintly)* Tina, is that you?
 5 TINA: Tori? Where are you? I can't see you! Can you hear me?
 6 *(The lights can come up and they rush and hug each other*
 7 *frantically. Or they stumble around, bump into each other, and*
 8 *then hug frantically. They don't pull apart from the hug until*
 9 *after the next few lines.)*
 10 TORI: Oh my gosh! I was so scared! I thought I'd lost you! I
 11 can't find Gregory, or Daniel. Or even Chad! Where are
 12 they?
 13 TINA: I don't know. It was so dark. I couldn't see anything!
 14 *(When they pull apart, they see the blood on their shirts. They*
 15 *look around terrified.)*
 16 TORI: Tina, are you OK? Where did all this blood come from?
 17 TINA: I don't know! What's going on? *(CHAD comes rushing in.*
 18 *He's covered in blood too and very panicked about finding his*
 19 *brother.)*
 20 CHAD: *(Near hysteria)* Where's Daniel? Have you seen him? I
 21 can't find Daniel.
 22 TINA: I don't know. We haven't seen him. Or Gregory either.
 23 Only us.
 24 CHAD: What's happened to them?
 25 TORI: *(Pauses and looks around.)* What's happened to us?
 26 TINA: I don't know. I think ... there was ... an accident ... there
 27 was a truck.
 28 TORI: *(Puts face in hands.)* Oh my gosh. I remember it now.
 29 There was a horrible crashing sound and then tiny pieces
 30 of glass were flying around everywhere!
 31 CHAD: Oh no. This is all my fault! I was driving. I didn't even
 32 see a truck. I just remember something slamming into the
 33 side of my car.
 34 TINA: Headlights were coming at us really fast.
 35 TORI: Yeah, the guy didn't even brake. He totally flew through

1 the stoplight. I bet he was drunk or something.
 2 CHAD: I still should have seen him. I should have done
 3 something.
 4 TINA: It wasn't your fault, Chad. It was like he came out of
 5 nowhere.
 6 CHAD: That won't matter to my dad! Or my mom! They're
 7 always preaching to me about my driving. Telling me to go
 8 slow through intersections ... always look both ways even
 9 if I have a green light ... they'll think I did something wrong
 10 ... and now I can't find Daniel ...
 11 TINA: We'll find him, don't worry.
 12 CHAD: I can't believe this ... I think I'm going to be sick ... my
 13 parents are going to *kill* me!
 14 TORI: *(Looking around very scared. She seems to be understanding*
 15 *what's going on.)* Chad ... I don't think your parents are
 16 going to kill you.
 17 CHAD: No! You don't understand. It won't matter that it wasn't
 18 my fault! I've ruined the car, our insurance is going to go sky-
 19 high ... *(Freaking out more and more)* I've *lost* my brother ...
 20 TORI: Chad! Listen to me. Your parents can't kill you ... because
 21 I think we're already dead.
 22 TINA: What? No! Quit joking, Tori. That's not funny. We were in
 23 a car accident, that's all. Don't listen to her, Chad. We're
 24 all going to be OK. We're going to find Daniel and Gregory.
 25 They probably just think they're being funny, hiding on us
 26 like this.
 27 TORI: *(Grabbing her and shaking her)* Stop! Look around. We were
 28 in the car and now we're ...
 29 TINA: ... in a hospital?
 30 TORI: Oh, come on!
 31 CHAD: No, I think Tina's right. I mean look at this place! Look
 32 at all the cards. We're in some sort of medical records
 33 room or something.
 34 TORI: Yeah. So you really think it happened like "Quick! These
 35 kids were in a serious accident! Rush them to the

1 records room!"

2 TINA: Then where are we? I don't think heaven is one big filing
3 cabinet.

4 CHAD: And where are Daniel and Gregory? They were in the car,
5 too. Why aren't they here?

6 TORI: Think about it. The truck hit *our* side.

7 CHAD: So?

8 TORI: So maybe Daniel and Gregory are OK. Maybe *they* didn't
9 die.

10 CHAD: So you really think Daniel's alive? Oh my gosh. Thank
11 God. I couldn't stand it if something happened to Daniel.

12 TINA: This is ridiculous! We are *not* dead. Seriously, does this
13 look like heaven to you?

14 CHAD: (*Looking around more*) Maybe it's like a holding room or
15 something.

16 TINA: Really? A holding room for what?

17 TORI: I don't know.

18 TINA: You're both wrong. It's just records. Look at this. (*Pulls a
19 card off the wall, ready to prove them wrong, glances at it, and
20 stops. She slumps down as if she's been punched in the
21 stomach.*)

22 TORI: What is it? Are they records?

23 TINA: Yes. But not like I thought. (*Pause*) Listen to this. "People
24 I have helped: Tina shared her lunch with Amy Warner who
25 forgot her lunch money, September twelfth, nineteen-
26 ninety-nine." (*Pause*) Wow. I totally forgot about that. And
27 there's more. It's like every nice thing I've ever done is
28 right here on these cards.

29 CHAD: No way. These cards are about you?

30 TINA: (*Pulling another card*) No. I think these cards are about *us*.
31 (*CHAD and TORI rush over and grab a card off the wall.*)

32 TORI: This is freaky. Everything about us is right here. Look.
33 This one is called, "Books I have read." (*It's only one card.*)

34 TINA: I have one of those, too. (*Hers unfolds to several cards long.*)

35 TORI: Look at this one. "Boys I have liked." (*It also unfolds to*

1 *quite a few cards.*)

2 TINA: No surprise there. In fact, it probably could be longer.

3 CHAD: (*Taking a card that unfolds several times*) Oh no. This is
4 horrible.

5 TINA: What is it, Chad?

6 CHAD: (*Very ashamed*) "Lies I have told." (*Reading over it*) It's not
7 very nice.

8 TINA: (*Also ashamed*) Don't worry, I've got one of those, too.
9 And this one. "Friends I have gossiped about." And this
10 one, "Things I've done in anger." (*Slumping down*) Oh my
11 gosh. I think I'm going to be sick.

12 TORI: We've all got them. It's OK. I'm sure there are some good
13 things, too. (*Grabbing a card*) Look! "Nice things you've
14 done for your sister." Look how long this one is. Listen,
15 "Emptied the dishwasher for three weeks after Ashley had
16 surgery." See, Tina. Now that's nice!

17 TINA: But don't you get it? *Everything* we've done is right here
18 in this room. In this room!

19 CHAD: (*Slumps down.*) I don't think I like this.

20 TORI: Come on, guys. We made some mistakes. We're not
21 perfect. Nobody expects us to be perfect, right? And we're
22 young! We have ... we had our whole lives to do great
23 things ... it's not our fault we died too young.

24 TINA: My life was a waste. I could've done ... I was supposed to
25 do so much more!

26 TORI: Don't talk like that. You're barely a teenager. You've done
27 a lot already. Good things! Here, try another one. (*Grabs a
28 card, doesn't read it, and hands it to TINA.*)

29 TINA: (*Reads it and then throws it down, obviously upset.*) This
30 can't be happening. We cannot be dead. I'm serious. I've
31 got to go back. (*Very panicked*) *We've got to go back!*

32 CHAD: Tina! It's OK. What is it?

33 TINA: No! It's *not* OK! Don't you get it? I can't be dead. My
34 sister thinks I hate her!

35 TORI: What are you talking about? Ashley knows you love her.

1 You're a great big sister.
2 **TINA:** I am? Really? *(Grabs card off of floor.)* Listen to this, "Mean
3 things I have said to my sister: You touch me one more
4 time and I'll snap your Barbie's head off!"
5 **CHAD:** Everybody says stuff like that. You should hear the
6 things I say to Daniel. It doesn't mean anything. Besides,
7 that was years ago.
8 **TINA:** So what about this one? "Sometimes you're so annoying,
9 I just can't stand the sight of you!" Remember that?
10 *(Turning to Tori)* I said that! Tonight I said that to my sister.
11 **TORI:** But you didn't mean it. She knows that.
12 **TINA:** It's the last thing I said to her. The last thing she'll
13 remember!
14 **TORI:** No! She'll remember the good things, Tina. You guys
15 might have fought, but that's normal. She's going to be
16 crushed when she finds out. And she'll feel just as bad as
17 you that the last thing you did was fight.
18 **TINA:** You think that makes me feel better? To know that she's
19 going to suffer, too?
20 **TORI:** Of course not. That's not what I meant.
21 **CHAD:** She's just trying to help, Tina.
22 **TINA:** Well, she can't. Nothing can. We're dead. Don't you guys
23 get it? We didn't even make it to high school. It's not
24 supposed to happen like this. These cards ... they're our
25 lives ... oh my gosh ... there's so much I want to do ... now
26 that I know ... now that I see all these cards. There are
27 supposed to be more. More *good* stuff, you know? I just
28 want to have more time ... *(Pleading)* Why can't I have more
29 time? *(Lights fade to black.)*

Parents ... When Will They E

CHARACTERS

(2 Girls, 2 Guys)

Marcia: Girl whose parent
She thinks they act lik

April: Girl whose Dad a
lovey-dovey, like t
honeymoon or somet
third wheel.

Spencer: Guy whose
because they are nev
first he thinks that's g
make him paranoid that something is wrong.

Lincoln: Guy who lives with only his dad and
thinks he's got it made. Mostly. Sometimes he
wishes there was a woman in the house.

SETTING

This can be located anywhere: at one of the
character's house, at a restaurant, at a school lunch
table, etc.