

- 1 **MEREDITH:** (*Appalled*) Mom! I can't ask him that!
- 2 **MOM:** Why not? He's getting all the Doritos and Pepsi he
- 3 can eat and drink. The least he can do is throw in a loaf
- 4 of French bread.
- 5 **MEREDITH:** You're going to drive me crazy, do you know
- 6 that?
- 7 **MOM:** That's the plan.

55. A Good Deed Run Amok

Topic: Trying to do a good deed backfires on a guy who finds a phone.

Cast:

TONY: just trying to be a nice guy

NORRIS: tough, grouchy

GINNY: overly-excited, talks very quickly

BECKY: the hurt and angry ex-girlfriend

MOM: a typical mom (or her voicemail, anyway)

DEVIN: the *real* owner of the phone and not particularly friendly or thankful

- 1 (*TONY crosses the stage and happens across a cell phone on*
- 2 *the floor. He should stay Center while the others come on*
- 3 *from opposite sides of the stage. No one should look at TONY.*)
- 4 **TONY:** Hey! Someone must have dropped their phone.
- 5 (*Looks around.*) I wonder whose it is. (*He opens it, closes*
- 6 *it, and looks on the back. Pauses.*) How in the world do I
- 7 find out how to get it back to the owner? I'd die if I lost
- 8 my phone. I know! I'll call the last number on the phone
- 9 and ask them. (*Dials.*)
- 10 **NORRIS:** Yo.
- 11 **TONY:** (*Hesitant but cheerful*) Oh, uh, hi. I just found this
- 12 phone, and —
- 13 **NORRIS:** What do you want? You woke me up.
- 14 **TONY:** (*A little unsure*) Oh, sorry. I just wanted to see if you
- 15 could tell me —
- 16 **NORRIS:** (*Suspicious*) Hey, how did you get this number? I
- 17 never give out this number.
- 18 **TONY:** Well, I found this phone, and —
- 19 **NORRIS:** (*Interrupting*) Is this Spike?

1 TONY: No, it's Tony.
 2 NORRIS: I don't know no Tony.
 3 TONY: Yeah, I know. I —
 4 NORRIS: *(Interrupting again and angry)* Then whatcha doin'
 5 callin' me? And how did you get this number? Did Spike
 6 give you my number? Wait 'til I see him.
 7 TONY: Is this Spike's phone?
 8 NORRIS: *(Pause)* What?
 9 TONY: Am I calling from Spike's phone?
 10 NORRIS: *(Pause)* How in the world would I know? *You called*
 11 *me.*
 12 TONY: You see, I found this phone, and —
 13 NORRIS: You tell Spike I said he gives out my number again
 14 and I'll get back at him.
 15 TONY: No, no, you don't understand. *(NORRIS hangs up.)*
 16 Well, that was fun. *(Scrolls through the phone numbers*
 17 *again).* Should I try again? I'll try dialing someone on
 18 purpose. Here's a promising listing, *Home.* *(Dials.)*
 19 GINNY: Oh, my gosh, you won't believe what happened
 20 *(TONY continually tries to interrupt but GINNY won't let him*
 21 *get a word in.)* Cynthia Parker told me that Justin McNair
 22 told *her* that Bobby Michael likes me! Oh, my gosh, can
 23 you believe it? I tried to call Mom on her cell but I think
 24 she's in book club and then I called Susie Thomas and
 25 she's at an orthodontist appointment. I called Tammy
 26 Long, even though I don't like her very much, because
 27 she used to like Bobby and I thought she might get
 28 jealous. But she didn't answer and, anyway, she isn't all
 29 that much fun to talk to. So I was going to call you, but
 30 then Sherry called and I told *her* and she said she had
 31 already heard from Karen Roberts that Bobby liked me,
 32 like last week! I asked her why she didn't tell me and she
 33 said she wanted to make sure before she told me
 34 because she knows how much I like him and didn't want
 35 to tell me if it wasn't true. So now that I know it's true,

1 I've got to call Cammy and Tiffany and Rachel. Bye!
 2 *(Hangs up.)*
 3 TONY: *(Pauses, looks at phone.)* Man, that tired me out. This
 4 poor guy has to live with that? I'll try another number.
 5 *(Dials.)*
 6 BECKY: *(Obviously angry)* I can't believe you called me.
 7 TONY: Hi, um, Becky? This is —
 8 BECKY: I know who this is, you jerk. Two weeks without so
 9 much as a phone call or e-mail and now you're going to
 10 call me the night before the dance.
 11 TONY: No, you don't —
 12 BECKY: *(Mounting anger)* I don't ever want to talk to you
 13 again. You're a jerk and I hate you. Don't ever call me
 14 again! *(Hangs up.)*
 15 TONY: Don't worry, I won't. *(Stares at the phone for a long*
 16 *time.)* I wonder if it's even worth it. *(Dials again.)*
 17 MOM: *(Super sweet)* Helloooo! This is Margaret and, guess
 18 what? I can't get to the phone. Please leave your name
 19 and number and I'll call back. Thank you!
 20 TONY: *(Hesitates.)* Uh, Mom? Well, this is Tony. I know you
 21 don't know me, and I'm sure you don't have a son
 22 named Tony, anyway, I have this phone and your name
 23 was on it as Mom so I thought I'd call you to see if you
 24 could tell me whose phone it really *is* but then, someone,
 25 at home told me you were at book club or something.
 26 *(Pauses, obviously confusing himself.)* Anyway, please call
 27 this number back and tell me who I am. *(DEVIN walks by,*
 28 *sees him with the phone.)*
 29 DEVIN: Hey, is that my phone?
 30 TONY: Man, I hope so.
 31 DEVIN: *(Suspiciously)* What are you doing with my phone?
 32 TONY: Are you Spike?
 33 DEVIN: Spike? What are you talking about.
 34 TONY: Oh, nothing, it's just that Norris thought you might
 35 be Spike.

- 1 DEVIN: Norris? What are you doing, going through my
2 address book?
3 TONY: No, you see, I — (*DEVIN snatches phone away and*
4 *looks at it, scrolling.*)
5 DEVIN: (*Growingly upset*) You called Norris? And my house?
6 And my mother? And ... *Becky*? You called *Becky*?
7 TONY: (*Quietly, guiltily*) It was the first name on the list.
8 DEVIN: What did she say?
9 TONY: You don't want to know.
10 DEVIN: Shoot, I've been trying to get the nerve up to call her
11 for two weeks. What in the world did you say to her?
12 TONY: I didn't get to say anything. Trust me, though, be
13 glad you didn't call her.
14 DEVIN: I should call the cops for you stealing my phone and
15 invading my privacy or something.
16 TONY: (*Defensively*) I didn't steal your phone! I found it!
17 DEVIN: Yeah, sure. Next time go buy your own stupid phone
18 and keep your nose out of other people's business. You
19 probably ruined my chances with *Becky*. (*Storms off.*)
20 TONY: I actually think he and *Becky* would make a great
21 couple.



About the Author

Maggie Scriven began writing skits in the second grade when she discovered that a nice Thanksgiving skit would allow her and her friends to get out of class to perform for other classes. Her love of both writing and drama has continued since then. After raising her three children, Maggie completed her B.S. in English with a minor in drama. She then went on to receive a teaching degree and has continued to work with middle school students. She has been working in local community theatre as an actress and vocal director since her teens and works in drama camps and church drama ministry when possible. Maggie lives in Baltimore with her family.

Maggie would very much like to hear from any groups that are performing these skits, so please contact her at: MagScriven@yahoo.com.

Her latest release is a sequel to her first book titled *More Short & Sweet Skits for Student Actors*.