

- 1 PAT: By simply being yourself. You're sweet and friendly and  
2 you've got a good head on your shoulders. Honey, you've  
3 got a great personality. And — and you're funny.  
4 JO: Yeah, like any of that's ever going to help.  
5 PAT: Wait a minute. Something else is going on here. What's  
6 really bothering you, sweetie?  
7 JO: Well ... there's this new boy at school. Tyler Jones. And  
8 I'd like for him to notice me and he won't even look my  
9 way. I've tried, but nothing is working.  
10 PAT: Aaaah, now I understand.

# Believing

## Introduction

A crystal ball isn't always necessary to see the future. In this scene, ROBIN helps her blind daughter, PAT, prepare to go to the prom.

- 1 PAT: How is my dress, Mom? My hair?  
2 ROBIN: Perfect, sweetie. You look absolutely beautiful.  
3 PAT: Are you sure? I'm so nervous. I can't believe I'm  
4 getting to go to the prom.  
5 ROBIN: Well, you are and with one of the nicest,  
6 handsomest boys in school!  
7 PAT: Jimmy is so special.  
8 ROBIN: Yes, he is, and he's a very lucky young man 'cause  
9 he's getting to go out with my daughter!  
10 PAT: On her first date, to the prom!  
11 ROBIN: Yes!  
12 PAT: And after this, I'm going to graduate and go off to  
13 college —  
14 ROBIN: And graduate from there and then have a wonderful  
15 life!  
16 PAT: Do you think so, Momma? There's going to be so many  
17 changes.  
18 ROBIN: I know so.  
19 PAT: So many changes for a blind girl.  
20 ROBIN: A lot of changes for any girl. But not any you can't  
21 master. Remember, who was it who talked her mother  
22 into letting her skydive at twelve and bungee jump at  
23 sixteen? That girl can conquer anything else that's  
24 waiting for her out there.  
25 PAT: Do you truly believe that, Momma? *(The front*

- 1       *doorbell chimes.*)  
2   **ROBIN:** I do. Hear that? I think somebody's prom date is  
3       here. We better get you downstairs.  
4   **PAT:** Thank you, Momma. Thank you for taking care of me  
5       my whole life. Thank you for believing in me.  
6   **ROBIN:** Come on. Hurry. We can't keep Jimmy waiting.

## Blasé

### Introduction

*Blasé* means to be unconcerned and that pretty much sums up PAT in this scene. Unfortunately, JO doesn't feel that way.

- 1   **JO:** You shouldn't have done it.  
2   **PAT:** You really don't seem to have much appreciation for  
3       what I've done for you.  
4   **JO:** I *don't!* (*Tearful*) He was my boyfriend.  
5   **PAT:** *Was* is the operative word here. And boyfriends are a  
6       dime a dozen for a looker like you. There'll be plenty of  
7       others.  
8   **JO:** Maybe so, but this morning, he was the only one I had!  
9   **PAT:** Sweetie, he was no good for you. I did you a favor.  
10 **JO:** Huh? How can you say that? I don't believe you. Pat,  
11       you — ran — over — him!  
12 **PAT:** No, Jo, I didn't "run" over him. I didn't run over  
13       anybody. Technically, my vehicle veered to the right at a  
14       great deal of speed and came in contact with him  
15       jogging at a very low rate of speed after which he  
16       became airborne for thirty feet and landed on his head.  
17       So, actually, I struck him. I didn't run over him.  
18 **JO:** Same difference.  
19 **PAT:** Whatever makes you happy, dear.  
20 **JO:** I hate you. I hate you so much. I hate you more than  
21       you could ever know.  
22 **PAT:** Someday, you'll thank me for this.  
23 **JO:** I hope you go to jail. I hope the police come and drag  
24       you off and throw you in jail.  
25 **PAT:** Why? It was an accident. All the witnesses said so.