- 1 LACY: Thanks!
- 2 JASON: No problem.
- 3 TIM: Excuse me for interrupting, but I'm getting hungry.
- 4 JASON: Yeah, me too! Who wants to grab a burger?
- 5 LACY: Count me in!
- 6 JASON: Then let's go! Hey, Tim, I think you owe me lunch. You
- 7 gonna buy me a burger for all the deprogramming that I
- 8 did on you today?
- 9 TIM: Yes, sir. I'd be very pleased to pay for your lunch today, Mi
- 10 Williams. Shall we leave? Oh, after you, Miss Edwards,
- 11 JASON: Damn!
- 12 LACY: I'm running away from home!

## 10. Be My Valentine

CAST: (3M, 1F) BEN, PHIL, DARREN, ALLISON PROPS: A note, a single rose. SETTING: Classroom. Cafeteria.

INEN: (Sits at desk, concentrating. Writes, crumples paper and throws it on the floor. Begins again.) Allison ... Will you be my valentine? (Crumples paper, throws it on the floor.) Allison, this may be a silly question, but ... (Crumples paper, throws it on the floor) Allison, Valentines Day is a symbol of love and I thought it was the perfect time to tell you ... (Crumples paper.)

PHIL: (Enters.) Whoa! What's this? Writer's block?

HEN: You could say that.

PHIL: (Picks up a crumpled paper and reads.) Will you be my valentine? Did you actually write this?

WEN: (Sarcastically) No! I just crumpled up someone else's paper!

PHIL: That's good to hear because this is so lame!

**BEN: Really?** 

PHIL: Will you be my valentine? That is so elementary! Remember those dorky cards we used to hand out?

BEN: I thought they were pretty cool. Last year, I had these Spider-Man cards and ...

PHIL: Last year?

HEN: Well, maybe it wasn't last year. I don't exactly remember. Maybe it was a few years ago.

PHIL: Let's hope so. But nowadays, if you want to impress a girl, you have to buy her a dozen roses and a box of chocolates.

BEN: Dang! Who has money for that? I thought I'd just write Allison a heartfelt letter and give her a box of those little

- candy hearts. You know, the ones that have a message on
- each piece of candy. And I also thought I might find one of 2
- those little hearts that said "Be Mine" and tape it to my
- letter. What do you think? 4
- PHIL: I think you need to ask your parents for a loan and get a 5
- 6 dozen roses and a box of chocolates.
- BEN: For a girl who may not even want to be my valentine?
- PHIL: Make it two dozen roses and the biggest box of candy you 8
- can find and I'm sure she'll say yes. 9
- 10 BEN: But that's a lot of money.
- 11 PHIL: Question. Is she worth it?
- 12 BEN: Is she worth it? Allison is worth every rose in the
- 13 universe.
- 14 PHIL: Wow! You should write that down.
- 15 BEN: You think?
- 16 PHIL: It gives me goose bumps and I'm not even a girl!
- 17 BEN: Good idea. (Writes.) But I know my parents won't give me
- a loan for a dozen roses, plus there's no time. But maybe 18
- 19 ... maybe I can run to the flower shop during lunch and
- 20 buy her a single rose.
- 21 PHIL: That might work.
- 22 BEN: (Writing) Allison, this rose is a symbol ...
- 23 PHIL: Of my love!
- 24 BEN: That's too direct. I need to ease into this.
- 25 PHIL: I know! Allison, this rose is just the beginning ...
- 26 BEN: (Writing) Just the beginning ...
- 27 PHIL: Of the roses you will receive from me ...
- 28 BEN: (Writing furiously) You will receive from me ...
- 29 PHIL: Because you deserve every rose in the universe ...
- 30 BEN: (Writing) Every rose in the universe ...
- 31 PHIL: And from this day forward ...
- 32 BEN: (Writing) From this day forward ...
- 33 PHIL: I will present you with a single rose every single day.
- 34 BEN: (Writing) Every single day ... (Looks up) Wait! I can't afford
- 35 that!

- PHIL: You could get a job.
- IIEN: Let's back up. (Reading) "Because you deserve every rose in the universe ... "
- PHIL: Which I'd buy for you if I could.
- IIEN: Yeah! (Writes.) Which I'd buy for you if I could ...
- PHIL: Because you, Allison, are like a rose ...
- HEN: (Writes.) You are like a rose ...
- PHIL: Soft.
- HEN: (Writes.) Soft.
- PHIL: Sweet.
- BEN: (Writes.) Sweet.
- PHIL: Tender.
- HEN: (Writes.) Tender.
- PHIL: And your breath is as pure as a rose.
- HEN: (Looks at Phil.) But I've never smelled her breath.
- PHIL: Maybe you did when you talked to her.
- HEN: But I've never talked to her.
- PHIL: Never?
- BEN: No. But I see her around. You know ... in the halls.
- PHIL: You mean, you don't even know her?
- BEN: I know her! Well, from a distance.
- PHIL: (Takes a deep breath.) This is going to be harder than I thought.
- DARREN: (Enters.) Hey, what's up?
- PHIL: Ben's in love with a girl he doesn't know.
- DARREN: Cool.
- BEN: I didn't say I was in love!
- PHIL: No, but you want Allison to be your valentine and you want to give her every rose in the universe.
- DARREN: Man, you've got it bad!
- PHIL: I think you should talk to her first.
- DARREN: You haven't talked to her?
- BEN: No, not exactly. But she is the most beautiful girl I've ever 84 seen! (Looking at PHIL) Gorgeous brown eyes. Glistening 874
  - hair. That gentle, sweet smile. And yes, she does deserve

- 1 every rose in the universe!
- 2 PHIL: Stop that! You're giving me chill bumps again!
- 3 DARREN: Dang, you're giving me chill bumps, too!
- 4 BEN: So what do I give her? The handwritten note? The single
- 5 rose? A box of candy hearts? All of the above? None of the
- 6 above?
- 7 PHIL: You should talk to her first, Ben.
- 8 BEN: I know, but I'm nervous about it.
- 9 DARREN: No, I don't think you should talk to her first.
- 10 BEN: You don't?
- 11 DARREN: No, because it'll ruin the mystery. Not to mention the
- 12 surprise.
- 13 BEN: What surprise? That she gets a single red rose and gushi
- 14 love letter from a complete stranger?
- 15 DARREN: No! The surprise of a singing telegram from a second
- 16 admirer!
- 17 PHIL: Hey, that's a great idea! Girls like stupid stuff like that
- 18 BEN: Yeah! That is a great idea! But who could I get to do it?
- 19 DARREN: I'll volunteer!
- 20 PHIL: Volunteer, or does he have to pay you?
- 21 DARREN: Ben, you don't have to pay me. We'll just say that you
- 22 owe me one, OK?
- 23 BEN: Sure, sure, no problem.
- 24 DARREN: So where should I track her down and present her
- with the singing telegram?
- 26 BEN: Well, how about in the cafeteria during lunch?
- 27 DARREN: That works for me.
- 28 PHIL: What are you going to sing?
- 29 DARREN: I don't know. I'll think of something.
- 30 BEN: Something about me being in love with her, OK?
- 31 DARREN: Of course.
- 32 BEN: (Quickly signs note, folds it and hands it to DARREN.) And
- 33 when you finish, give her this note, OK?
- 34 DARREN: Sure. You think you ought to give her your phone
- number, too? In case she wants to call you tonight?

- IIIN: (Takes note and writes.) Yeah, good idea.
- PHIL: And if she doesn't call, well, then you'll know.
- HEN: Know what?
- PHIL: She's not interested.
- DARREN: Oh, she'll be interested. How can she not be after her singing telegram? (Pats BEN on the shoulder.) She'll think you are the most romantic guy in the world!
- PHIL: What about the rose?
- HEN: Oh yeah.
- DARREN: I know! A single rose, right?
- II BEN: Yeah.
- DARREN: Well, Mrs. Johnson received a dozen roses this morning in my English class and I bet I could borrow one.
- H PHIL: Borrow one? You mean, steal?
- M DARREN: Oh, come on. She'll never miss it.
- III PHIL: You better hope not.
- WEN: Phil, it's for a worthy cause!
- DARREN: OK, here's the plan. Be in the cafeteria during lunch.
- III BEN: OK.
- DARREN: You point her out to me, and then I'll take care of the rest. A song, a rose, a note.
- PHIL: This ought to be interesting.
- BEN: Oh, I hope she likes it!
- DARREN: She'll love it! Believe me.
- BEN: OK. See you at lunch. (They ALL exit. ALLISON sits at a table in the lunchroom. After a moment, BEN, PHIL and DARREN enter, all looking her way and nudging each other and pointing. DARREN holds a single rose. BEN and PHIL sit down, and then DARREN approaches ALLISON.)
- DARREN: For you. (Hands her the rose.)
- ALLISON: Why?
- DARREN: Also for you. (Hands her the note.)
- ALLISON: (Opens the note and reads.) Who's Ben? (DARREN points across the room. When he does, BEN, embarrassed, attempts to hide behind PHIL.)

- 1 ALLISON: (Looks at the note again.) Every rose in the universel
- 2 DARREN: Romantic huh? Wait! That's not all! (Gets down in
- 3 one knee and begins to sing badly.) "When I fall in love."
- 4 will be forever!" Gosh, I can't remember the rest of
- Wait! Let me start over. "When I fall in love, it will be
- 6 forever!" Wait! What is the rest of it? "When I fall in love
- 7 it will be forever."(Makes up the rest.) "When I fall in low
- 8 it will be forever! And on this special day, I have a special
- 9 request! Oh, Allison, Allison. Will you be my valentine!"
- 10 ALLISON: (Gives him a strange look.) Be your valentine or hill
- 11 valentine? (Points to Ben who quickly ducks behind PIIII
- 12 again.)
- 13 DARREN: (Stands up) His! (Points to BEN who is peeking around
- 14 PHIL's shoulder.)
- 15 ALLISON: (Short pause. She smiles.) Yes.
- 16 DARREN: Yes?
- 17 ALLISON: Yes.
- 18 DARREN: Great! Great! Oh, and he put his phone number on
- 19 that note so you can call him tonight, OK?
- 20 ALLISON: OK. (Gathers her things. Looks toward BEN, smile)
- 21 then exits.)
- 22 DARREN: (Goes to PHIL and BEN.) OK, so my singing wasn't that
- 23 great, but ...
- 24 BEN: What'd she say? What'd she say?
- 25 PHIL: Yeah, what'd she say?
- 26 DARREN: Good news, Ben. She wants to be your valentine,
- 27 BEN: She does?
- 28 DARREN: She does!
- 29 BEN: Yes!
- 30 DARREN: And she'll be calling you tonight.
- 31 BEN: Yes!
- 32 PHIL: So are you going to get a job now?
- 33 BEN: A job?
- 34 PHIL: So you can buy her every rose in the universe?
- 35 DARREN: Or I could give her a singing telegram everyday if you

wanted. That was fun. But I need to practice. (Singing) "When I fall in love, it will be forever ... " What is the rest of that song? "When I fall in love ... " (They ALL exit as DARREN continues to sing.)