

What Was She Thinking?

Cast: Phil, Greg, Ian

Setting: Inside Phil's house

Prop: Notepad

1 PHIL: Greg, this is going to be such a great night, don't you
2 think?
3 GREG: Oh yeah. Excellent music, and I'm very interested in
4 this Susan girl.
5 PHIL: She's cool. What do you think of Alison?
6 GREG: She's nice. Very pretty. I think the girls will be very
7 impressed at this first date thing.
8 PHIL: Yeah, I think so. They're friends, we're friends, it's all
9 good. Except for one thing. *(He looks at his watch.)*
10 Where's Ian?
11 GREG: Who knows. He said he'd be here at five o'clock.
12 PHIL: Well, it's five fifteen right now. He better show up. I
13 spent hours planning this triple date for us, and he
14 better not screw it up. He still owes me the money for
15 the tickets.
16 GREG: When are you going to learn? You've got to stop
17 fronting him money. He never pays you back.
18 PHIL: *(Pulling a small notepad from his pocket)* Oh, he will.
19 I'm keeping a record.
20 GREG: Did he even get a date?
21 PHIL: He said he would. You never know with that guy. I
22 mean, how hard is it to get a date for a rocking concert?
23 GREG: Tell me about it.
24 PHIL: He's got ten more minutes then we are leaving. And
25 he's still going to pay me the money.
26 GREG: Good luck getting it.
27 PHIL: Oh, don't you worry about that. I'll just pound him
28 and then empty his little Bart Simpson bank he has on

1 his desk and take it.
2 GREG: *(IAN enters.)* It's about time. Phil was going to leave.
3 IAN: Great. *(He flops down.)* It could only have improved the
4 night.
5 PHIL: What's your problem?
6 IAN: My date. If you want to call it that.
7 GREG: You got a date didn't you? Please don't tell me you're
8 bringing your cousin Brett instead.
9 PHIL: You better have a girl, buddy!
10 GREG: Susan won't feel comfortable if you brought a guy ...
11 PHIL: Especially your cousin Brett ...
12 GREG: The guy's a pig ...
13 PHIL: He actually hit on my aunt! My aunt.
14 GREG: She *is* hot ...
15 PHIL: But she's my *aunt!!!*
16 IAN: I brought someone, don't worry. She's a girl ... and I
17 use the term loosely.
18 GREG: I thought you said you'd have no problem getting,
19 and I quote, "any hot little babe," you wanted.
20 IAN: And apparently I was wrong.
21 PHIL: So ... ? Is she at least attractive?
22 IAN: She looks like a biological experiment gone horribly
23 wrong.
24 GREG: Come on, she can't be that bad.
25 IAN: Really? She's waiting outside, take a look.
26 PHIL: *(Looking out the window)* I don't see anyone ... oh!
27 IAN: Exactly ...
28 GREG: Who? The only person out there is ... *(He looks at IAN*
29 *who confirms his guess.)* Ewww.
30 PHIL: Nice hair ...
31 IAN: She seems to think that shaving her head is a good
32 look on her ...
33 GREG: She'd be wrong ...
34 IAN: You think?
35 PHIL: What's with the black around her eyes?

1 IAN: She thinks it makes her look deep and moody ...
 2 GREG: If you're a deep and moody raccoon ...
 3 PHIL: Who smokes. The girl smokes.
 4 IAN: Yeah, she seems to think that smoking says
 5 philosophical.
 6 PHIL: The hacking cough is lovely ... Hey! Hey! She's
 7 grinding out her cigarettes in my mom's flower bed.
 8 Hey!
 9 IAN: Don't bother. She's got her little earphones in. She's
 10 listening to some new band no one has ever heard of.
 11 The primary instrument appears to be a jackhammer.
 12 GREG: Where'd you dig this girl up?
 13 IAN: Look closely.
 14 PHIL: I'm afraid she'll hurt my eyes. She's a nightmare.
 15 IAN: Yeah ... I know.
 16 GREG: Why are you taking her? Was every other girl in
 17 school busy tonight?
 18 IAN: Look at her. (GREG and PHIL both look and just shake
 19 their heads.) No, really look at her.
 20 GREG: What? (He looks.) Wait a minute ... can it be?
 21 PHIL: What? (He looks, too.) Do you know her?
 22 GREG: We both know her.
 23 PHIL: Greg, trust me. I'd remember that.
 24 IAN: Phil, it's Charlene.
 25 PHIL: Charlene? Charlene who? (He really peers out now.)
 26 Charlene?!
 27 GREG: What did she do to herself?
 28 IAN: Apparently she's had an epiphany.
 29 GREG: Since yesterday?
 30 IAN: Yeah. Our little blonde homecoming queen has been
 31 watching a little too much Oprah. According to her,
 32 some doctor was on talking about how everyone needs
 33 to experiment, to find their inner poet and explore it,
 34 experience it and let it overtake you. I didn't realize
 35 that the hot chick I asked to this concert would be

1 inhabited by Sylvia Plath.
 2 PHIL: Who?
 3 GREG: Suicidal poet. Wrote *The Bell Jar*. Killed herself at
 4 age thirty.
 5 PHIL: And you know about her because ...
 6 GREG: Because I'm in honors English while you wallow
 7 around in general ed.
 8 PHIL: Ah ...
 9 IAN: Most teen girls filled with angst use Ms. Plath as their
 10 patron saint.
 11 GREG: So Charlene decided that this is a look she wants to
 12 go with?
 13 IAN: Looks to be.
 14 PHIL: And she's going to a worship concert looking like
 15 that?
 16 IAN: Uh huh. God, she says, is all accepting.
 17 GREG: All righty then.
 18 (They all three stare out the window for a moment.)
 19 PHIL: She has a nice shaped head ...
 20 IAN: Which is clear to see due to the fact that it is
 21 completely hairless.
 22 PHIL: Point made.
 23 GREG: Come on, Ian. Underneath all that ear piercing,
 24 black eye makeup and ... is that a safety pin in her
 25 eyebrow?
 26 IAN: Yes, sir, you are correct.
 27 GREG: Ah. Well, she's still Charlene.
 28 IAN: So, you're saying if I blind myself, all will be well.
 29 PHIL: It's one answer.
 30 GREG: Hair grows back, makeup washes off, piercings
 31 close. Now, go out there and be nice. Phil and I will be
 32 out in a minute.
 33 PHIL: Tell her she can't smoke around me. I'm allergic.
 34 IAN: Yeah ... (Calling out) Charlene! Char! Char!! (Making
 35 movements to match his comments) Take the earphones

- 1 out of your ears. Take the ear ... Char! Oh good Lord. (To
2 GREG and PHIL) I'll see you out there. Char!!! (He exits.)
3 PHIL: This is going to be an interesting night.
4 GREG: Oh, yeah.
5 PHIL: What do you think Susan and Alison will think?
6 GREG: I don't know. But the way they react will tell us
7 something about their character.
8 PHIL: So, what do we do? Ignore how Charlene looks or say
9 something?
10 GREG: I think we have to say something. I mean, yesterday
11 she had long blonde hair and wore hot clothes. Today
12 she looks like something out of a Winona Ryder,
13 Angelina Jolie movie.
14 PHIL: (They both look out the window again.) What was she
15 thinking?
16 GREG: (Shaking his head) God only knows.

