- 1 Together! We'll go to the beach and chill out.
- 2 SUPERHERO 4: Count me in!
- 3 SUPERHERO 1 and SUPERHERO 2: Me too.
- 4 SUPERHERO 3: Then we're all set ... wait ... did you hear that?
- 5 Was that a woman ...
- 6 SUPERHERO 4: ... screaming?
- 7 ALL: I'm off! (Scatter in different directions.)

## The School Talent Show

### **CHARACTERS**

(7 Girls or Guys, Mixed)

- **Judge** 1: Mean judge who only points out the negative.
- **Judge 2:** Nice judge who always finds something positive to say, especially in response to the negative comments made by Judge 1.
- **Judge 3:** Impatient judge who doesn't really care one way or another. Just wants to be done. Checks watch a lot.
- **Contestant** 1: Juggler who starts with 3 balls (or oranges), immediately drops one, and continues on with just two.
- **Contestant 2:** Does a humorous interpretation of "Mary Had a Little Lamb."
- Contestant 3: Sings "Somewhere Over the Rainbow" very off-key. Screechy. As bad as you can make it.
- Contestant 4: Dancer who can't dance.

Note: You can add or remove contestants as necessary to fit the number of actors. If desired, come up with additional contestants and ad-lib the responses.

### SETTING

This takes place in a gymnasium, cafeteria, or stage. One table set up either Stage Right or Stage Left has three chairs for the Judges. Contestants enter to Center Stage.

- 1 (CONTESTANT 1 enters with three balls or oranges.)
- 2 JUDGE 2: (Very perky and nice) Welcome to Spring Middle School
- Talent Show tryouts. What are you going to do for us today?
- JUDGE 1: (Sarcastically) Well, let's see. He's holding three balls.Maybe he's going to sing?
- 7 CONTESTANT 1: (Clueless) No. I'm going to juggle. (JUDGE 1 rolls eyes and moves head to show obvious disgust in the idiocy
- 9 of the contestant and JUDGE 2.)
- 10 JUDGE 3: (Ignoring JUDGE 1) Great. So, let's see what you've
- got, OK? (CONTESTANT 1 starts to juggle with three balls,
- 12 Immediately drops one, but keeps going with just two.)
- 13 JUDGE 1: Whoa. OK. Let's stop right there. I think we've seen enough.
- 15 CONTESTANT 1: But I can go way longer than that.
- 16 JUDGE 1: I bet you can. Who can't?
- 17 JUDGE 2: Not everyone can juggle.
- 18 JUDGE 1: Apparently. Not even I'm sorry, what's your name?
- 19 CONTESTANT 1: Johnny the Juggler! (Can be Janice the Juggler,20 if desired.)
- 21 JUDGE 1: I'm pretty sure you meant Johnny the Jughead.
- 22 JUDGE 2: Be nice. Juggling is a hard thing to do. I thought you
- 23 started out quite well.
- 24 JUDGE 1: For the two seconds all three balls were in the air?
- That's not juggling.
- 26 CONTESTANT 1: You didn't let me try long enough.
- 27 JUDGE 1: Were you going to add another ball back into the air?
- 28 CONTESTANT 1: Well ... no. I haven't quite figured out how to
- get it back once I've dropped one.
- 30 JUDGE 1: There really is no point then, now is there?
- 31 CONTESTANT 1: But I was doing really good with two.
- 32 JUDGE 1: You do understand the concept of juggling, don't
- 33 you?
- 34 JUDGE 3: (Ignoring JUDGE 1 and being nice to CONTESTANT 1) So
- 35 why do *you* think you should be on the show?

- CONTESTANT 1: Nobody juggles like I do.
- JUDGE 1: You can say that again. Most jugglers actually
   juggle.
- 4 JUDGE 2: Maybe you could practice and try again next year.
- Thanks so much for stopping by though! I thought you were quite entertaining.
- JUDGE 1: Maybe if he were a monkey.
- B JUDGE 3: Next! (CONTESTANT 1 walks off. CONTESTANT 2 enters with all sorts of props.)
- 10 JUDGE 2: And what are you going to do for us today?
- 11 CONTESTANT 2: I'm going to do an interpretation of "Mary Had a Little Lamb."
- 13 JUDGE 3: Well, that sounds interesting.
- 14 JUDGE 1: (Mutters.) For a preschooler.
- 15 JUDGE 2: Please. Whenever you're ready. (CONTESTANT 2 should
- have various props and pull them out while reciting the nursery
- 17 rhyme. The tackier, the better. For example, shredded paper for
- "snow." "Fleas" instead of "fleece." Most importantly, the "lamb"
- should not be a lamb. Any other stuffed animal will do. Change
- the responses below to fit the stuffed animal. To shorten or
- lengthen the play, JUDGE 1 can interrupt the performance at any time.)
- 3 JUDGE 1: Well, that was interesting.
- JUDGE 2: I know! Wasn't it?
- 5 CONTESTANT 2: (Smiles and bows.) Thank you.
- JUDGE 1: You misunderstand. It wasn't a compliment.
- 17 JUDGE 3: I've never seen anything quite like that before.
- JUDGE 1: There's a reason for that. It was pure nonsense. A
- complete waste of everyone's time. The lamb was a stuffed dog for Pete's sake.
- JUDGE 2: Well, she did say it was an "interpretation." Maybe in this story the lamb is really a dog.
- JUDGE 1: With fleas apparently. You do know what fleece is ...
- oh, never mind. There's really no point, is there?
- 15 JUDGE 2: I found it amusing. Though I was confused about the

- dog. Maybe if you made it clearer that the lamb was really 2 a dog?
- CONTESTANT 2: But the lamb is really a lamb. 3
- JUDGE 3: That looks like a dog.
- 5 CONTESTANT 2: No, it's just a lamb. Only I didn't have a lamb
- 6 so I brought my sister's stuffed dog. But look. If you 7 squint, it kind of looks like a lamb.
- JUDGE 1: Are you kidding me? It's spotted! Have you ever seen 9 a spotted lamb before?
- 10 CONTESTANT 2: Well, no. Actually, I've never seen any kind of 11 lamb before.
- 12 JUDGE 1: Really? I find that hard to believe. You sure seem like
- 13 you're right off the farm. In fact, throw a plaid shirt on you
- 14 and you'd be right at home.
- 15 CONTESTANT 2: (Not getting the insult) Nope. I'm not from a
- 16 farm. I swear. But I could visit my uncle's farm if that
- would help. 17
- 18 JUDGE 1: Honestly. Nothing's going to help that act. Please,
- 19 take your dog and fleas and get out of here. (CONTESTANT
- 20 2 gathers items and heads Off-Stage.)
- 21 JUDGE 2: (Yells after contestant.) If it helps, I really liked the
- 22 "snow" part!
- 23 JUDGE 3: Next! (CONTESTANT 3 enters. Microphone for a prop.)
- What are you going to perform for us today? 24
- CONTESTANT 3: I'm going to sing "Somewhere Over the
- 26 Rainbow."
- 27 JUDGE 1: Let's cut to the chase. Can you actually sing?
- 28 CONTESTANT 3: My grandma says I sing like an angel. She
- keeps begging me to sing with her church choir.
- 30 JUDGE 1: And does "grandma" wear a hearing aid? Or is she
- deaf?
- 32 JUDGE 2: Now that's just mean. Please, ignore him. The past
- few contestants have made him a bit grumpy.
- 34 JUDGE 3: This is my favorite song. I can't wait to hear it!
- 35 JUDGE 1: Betcha won't be saying that in a moment.

- JUDGE 2: (Gives mean look to JUDGE 1, then waves to CONTESTANT 3.) Please, whenever you're ready.
- **CONTESTANT 3:** (Does some obnoxious clearing of her throat, some humming to warm up throat, etc., then starts belting out the song. Sings as badly as possible.)
- JUDGE 1: (Can wait as little or as long as desired. Probably after a few lines would be best before interrupting. Holds out a tissue to B CONTESTANT 3.) OK, OK! Here you go. (Has to speak loud over the singing.)
- 10 CONTESTANT 3: (Stops singing, and looking confused, takes the tissue.) What's this for?
- 12 JUDGE 1: Your cold.
- CONTESTANT 3: I don't have a cold.
- 14 JUDGE 1: Really. That nasal sound was on purpose?
- 15 CONTESTANT 3: Well ... I ... sometimes I do get allergies. 16 Maybe I am a little stuffed up ...
- 17 JUDGE 3: Some of the notes were really high.
- 18 JUDGE 1: It sounded like a cat in a bag being hit with a stick.
- Honestly, I thought maybe my chair was sitting on some 19 20 poor cat's tail.
- JUDGE 2: Certainly you have a unique voice. That is an awfully hard song to sing. Maybe you could try something else.
- JUDGE 1: Really? Really? You want me to sit through more of 24 that? There isn't enough migraine medicine in the world to
- 25 endure another round of screeching!
- JUDGE 3: I'm sorry. But maybe this contest isn't for you.
- JUDGE 2: Maybe you could sing for your grandma's church choir 28 after all.
- JUDGE 1: Better yet. Try singing at the Retirement Home. Just 30 make sure they all have their hearing aids turned off!
- JUDGE 3: Next! (CONTESTANT 4 doesn't just walk in, tries to 32 moonwalk in. To make it funnier, could have on leg warmers, 33
- JUDGE 1: Let me guess dancer?

wrist bands, headband – the works.)

15 CONTESTANT 4: Yes.

- JUDGE 1: Next! (CONTESTANT 4 looks confused and starts to walk off.)

  JUDGE 2: Wait! He was just kidding. Please come back (CONTESTANT 4 walks back, smiling happily. Can moonwalk back for added effect.)

  JUDGE 1: Actually, I wasn't.

  JUDGE 2: Come on. Give the guy a chance.

  JUDGE 1: Judging from the entrance, there's really no need now is there?
- 10 JUDGE 2: (To CONTESTANT 4) Why don't you go ahead and show
  11 us what you've got? (CONTESTANT 4 turns on music and
  12 begins to dance as badly as possible.)
- 13 JUDGE 1: Like I said, next!
- 14 JUDGE 2: (Shaking head and sighing loudly) At this rate, we won't have anyone for our show.
- 16 JUDGE 1: Better no show than what we've seen here today
- What a bunch of morons. I can do better than all of them
- put together!
- 19 JUDGE 2: Fine. Show us what you've got. (JUDGE 1 goes to
- 20 Center Stage and starts his act. This can be up to the actor =
- 21 maybe singing, reading a poem, acting out a scene from
- 22 Shakespeare, etc. Whatever it is, do it badly!)
- 23 JUDGE 2 and 3: Next!

# Three Boys and a Baby

### **CHARACTERS**

(3 Guys)

Bryce: Guy who wants to be a babysitter. Thinks it will be awesome spending time with little kids and needs the money.

Elliott: Thinks Bryce is crazy.

Caymen: Gives Bryce a hard time even though he has younger siblings who he has to baby-sit sometimes.

#### SETTING

Elliott's house; hanging out after school.