

- 1           pressure, and close my eyes.  
2   **MARY:** You're all set. For now. But you might want to go ahead  
3           and get that first kiss over with before next week ...  
4   **MATTIE:** Before next week? Why?  
5   **MARY:** You get your braces then, right?  
6   **MATTIE:** Yeah. What does that have to do with kissing?  
7   **MARY:** (*Dramatically*) Having braces changes everything!  
8   **MATTIE:** (*Obviously panicked*) It does? Oh no! Why? What do I  
9           need to know?  
10 **MARY:** (*Shaking her head and smiling*) Just practice your arm  
11           kissing, OK, Mattie?

## Dance Fever

(2 Girls, 2 Guys)

### CHARACTERS:

**Paige:** Confident girl who thinks she knows everything about guys.

**Misty:** Shy girl who is completely clueless when it comes to guys. She believes everything Paige tells her about the ins and outs of getting a boy to dance.

**Stephen:** Guy who thinks he knows everything about girls.

**Cory:** Very nervous guy who is terrified of dancing with a girl. Takes advice from his friend Stephen who convinces him that he knows everything about girls.

### SETTING:

School dance. The two girls stand on one side of the stage having one conversation, while the two guys stand on the other side having their own conversation. The skit will alternate sides: while one side is talking, the other side freezes, and vice versa.

1 PAIGE: You just have to go ask him.  
 2 MISTY: It's not that easy, Paige. You don't just walk up to a guy  
 3 and say —  
 4 CORY: "Do you wanna dance?" Really? You think it's that easy?  
 5 She'll take one look at me and walk off.  
 6 STEPHEN: Why? What's wrong with you? You look fine to me.  
 7 CORY: I look like a guy who doesn't have a clue about how to  
 8 dance with a girl.  
 9 STEPHEN: Well, you don't. But she doesn't know that.  
 10 CORY: I think I'd like to keep it that way.  
 11 STEPHEN: Come on. Don't chicken out now. Just let —  
 12 PAIGE: — him take the lead. That way he'll never know that it's  
 13 your first time dancing with a boy.  
 14 MISTY: But it *is* my first time dancing with a boy.  
 15 PAIGE: Yeah, well you don't want him knowing that. You have  
 16 to appear confident —  
 17 STEPHEN: — but not too confident. You don't want her to think  
 18 you're a jerk or anything.  
 19 PAIGE: Try to avoid his eyes. It'll make you more mysterious.  
 20 STEPHEN: You've got to look straight into her eyes when you  
 21 ask her. Shows you care and that she can trust you.  
 22 CORY: Trust me? I don't want to marry the girl. Just dance with  
 23 her.  
 24 STEPHEN: Believe me. To a girl, it's a whole lot more than just  
 25 a dance.  
 26 CORY: What do I say to her then? You know, when we are  
 27 actually dancing. Am I supposed to start planning our  
 28 wedding, or what?  
 29 STEPHEN: (*Laughing*) No. It's better if you don't say anything.  
 30 Let her do all the talking.  
 31 PAIGE: Boys love to do all the talking! So don't say much while  
 32 you're dancing. Give him time to talk about himself. Guys  
 33 love that.  
 34 STEPHEN: Girls like it when they feel like they're in charge. So  
 35 you just have to let her take the lead. That way she'll never

1 know that you really can't dance either.  
 2 CORY: I'm pretty sure when I step on her feet she'll figure that  
 3 one out real quick.  
 4 STEPHEN: Just keep a lot of distance between you. Keep your  
 5 arms stiff and hold her away from you as much as  
 6 possible. She'll like that because it shows that you respect  
 7 her.  
 8 CORY: Like this? (*Holds arms out stiff — like Frankenstein.*)  
 9 STEPHEN: Not that stiff! You don't want to look like a guy who  
 10 should have bolts sticking out of his neck. (*Pushes at*  
 11 *CORY's arms, near the elbows.*) Loosen these up a little bit  
 12 and then —  
 13 PAIGE: — make sure that you get close enough to be able to  
 14 put your head on his shoulder. Guys like it when you do  
 15 that during the slow dances.  
 16 MISTY: Head on his shoulder? Look at him! I'd have to stand on  
 17 my tiptoes to reach his shoulder.  
 18 PAIGE: Well, get as close as you can. If he doesn't hold you  
 19 close, that's a warning sign.  
 20 MISTY: A warning sign? Of what?  
 21 PAIGE: I don't know. That he's not really in to you. Or maybe  
 22 B.O.  
 23 MISTY: B.O.? I do *not* have B.O.  
 24 PAIGE: Not yet. But wait until you get nervous and start  
 25 sweating. Make sure —  
 26 STEPHEN: — that you wear *lots* of deodorant and *lots* of  
 27 cologne. Here, use some of mine. (*Hands CORY a spray*  
 28 *bottle.*) Don't be skimpy on it. You don't want her gagging  
 29 when you take her in your arms.  
 30 CORY: (*Coughing from the spray*) It's a little strong, isn't it? I  
 31 think she'll be able to smell me from over here.  
 32 STEPHEN: Don't worry. It wears off fast. Maybe you should go.  
 33 CORY: I can't go over there now! She'd need a gas mask to get  
 34 near me!  
 35 STEPHEN: I think you smell great!

1 CORY: You would! But that's probably because you singed out  
 2 your nose hairs with that flaming marshmallow last year at  
 3 camp.  
 4 STEPHEN: (*Rubs nose, like he's remembering.*) Can I help it if the  
 5 stupid thing went up like a towering inferno! I blow it out  
 6 and whoosh! It explodes in my face.  
 7 CORY: Yeah, you looked pretty funny with marshmallow goo all  
 8 over your face and in your hair. The year of the buzz cut!  
 9 (*He runs his hand over the top of his friend's head.*)  
 10 STEPHEN: Don't remind me! (*The two guys laugh as they*  
 11 *remember.*)  
 12 PAIGE: (*Gesturing toward the guys*) Look at them. Laughing and  
 13 cutting up like two kindergarteners who just heard the  
 14 word, "underwear."  
 15 MISTY: Really. I don't think they're mature enough to even be  
 16 at a dance. Maybe I don't really want to ask Cory to dance  
 17 after all.  
 18 PAIGE: You're just getting cold feet. Let them settle back down  
 19 and then you can make your move.  
 20 MISTY: I don't know. What if he says no? I'll look stupid walking  
 21 back over here alone.  
 22 PAIGE: If he says no, just keep walking. Go to the restroom or  
 23 something. Or over to the table for a glass of punch. No  
 24 one will know what you stopped to say to him. You might  
 25 have been asking the time for all they'll know.  
 26 MISTY: But *I'll* know. It's too humiliating. I can't risk it.  
 27 PAIGE: Tell you what. I'll go first. Watch and learn. (*She walks*  
 28 *over to the two boys very confidently and then loses her nerve.*)  
 29 Would you ... um ... could you ... um ... tell me what time  
 30 it is?  
 31 STEPHEN: (*Glances at watch.*) Sure ... yeah ... it's seven-thirty ...  
 32 PAIGE: Oh ... OK ... thanks. (*She turns quickly and walks back*  
 33 *to her friend.*)  
 34 MISTY: What happened? What'd he say?  
 35 PAIGE: He said it's seven-thirty.

1 MISTY: What? You asked him the time? You didn't even ask him  
 2 to dance?  
 3 PAIGE: It just didn't feel right. I don't think he was ready. You  
 4 have to do things —  
 5 STEPHEN: — just right. See, that was a classic move. She's  
 6 letting us know she's interested.  
 7 CORY: How? She asked you the time! That doesn't mean  
 8 anything.  
 9 STEPHEN: That, my friend, means *everything*. Didn't you see  
 10 her face? All pink and flushed. The girl was definitely  
 11 flirting.  
 12 CORY: Flirting? I didn't get that at all. Maybe I'm not ready for  
 13 all this boy-girl stuff.  
 14 STEPHEN: Don't go all scared on me now. Those girls made the  
 15 first move; it's up to us to make the next one.  
 16 CORY: Sure. They made the easy move. Asking the time ... that  
 17 is so lame. I don't even think that should count as a move.  
 18 STEPHEN: Look. It's all a big game. We know it and they know  
 19 it. See how they keep looking over here at us? They are  
 20 totally —  
 21 PAIGE: — staring at us. I knew my plan would work.  
 22 MISTY: Your plan? I thought your plan was to ask him to dance.  
 23 PAIGE: No. That's too easy. What you really want is to get *him*  
 24 to ask *you* to dance.  
 25 MISTY: But you said —  
 26 PAIGE: Look, forget what I said. It's all a big game. Kind of like  
 27 they're the hunter and we're the prey.  
 28 MISTY: The prey? I don't like the sound of that.  
 29 PAIGE: See how puffed up they are now? They keep looking over  
 30 here like a couple of cavemen who are getting ready to drag  
 31 off their women!  
 32 MISTY: What? I am definitely *not* going to get dragged anywhere  
 33 — not in this dress!  
 34 PAIGE: Great dress, by the way.  
 35 MISTY: I know! I had to watch my baby sister for three

1 Saturdays straight so that Mom would buy it for me.  
 2 PAIGE: So worth it!  
 3 MISTY: I know. I like yours, too. Where'd you get it?  
 4 PAIGE: Hand-me-down. The price you pay for having an older  
 5 sister.  
 6 MISTY: Well, it's still pretty great. And no one would ever know —  
 7 PAIGE: No one but the teachers. First thing Mr. Gibson said to  
 8 me was, "You look just as beautiful in that dress as your  
 9 sister." I was like, "Gee, thanks. Thanks for telling the  
 10 whole school I'm wearing my sister's dress, Mr. Gibson."  
 11 MISTY: You said that to him?  
 12 PAIGE: No, just the first part. But I really wanted to say the  
 13 other. What is he, a moron?  
 14 MISTY: I guess guys just don't get how important the dress is.  
 15 PAIGE: Neither do mothers, apparently.  
 16 MISTY: Good point. *(Looks over at the guys.)* I don't think the  
 17 guys are enjoying the whole dress-up thing either.  
 18 CORY: *(Pulling at his tie)* This thing is choking me!  
 19 STEPHEN: Me, too. I think my brother tied it too tight on  
 20 purpose.  
 21 CORY: Whose idea was it to make this a formal dance? What's  
 22 wrong with jeans and a T-shirt? That's what I'd like to  
 23 know.  
 24 STEPHEN: *(Making a face)* Girls. They love this stuff. Getting all  
 25 dressed up and acting like a bunch of princesses.  
 26 CORY: Great. I guess that makes us the princes. Talk about  
 27 pressure. That's a huge image to live up to.  
 28 STEPHEN: Look around. I don't see any Prince Charmings  
 29 hanging out around here. Lucky for us, the girls are stuck  
 30 with us. So, you about ready?  
 31 CORY: Uh ... I don't know ...  
 32 MISTY: What's taking them so long? I don't think they're ever  
 33 going to come ask us to dance.  
 34 PAIGE: They will. You'll see. You just have to be patient. Maybe  
 35 they're waiting for the next slow song. The first song has

1 to be perfect —  
 2 STEPHEN: Hear that?  
 3 CORY: What?  
 4 STEPHEN: Slow song. Perfect time to make our move.  
 5 CORY: OK ... OK ... omigosh ... I don't think I can breathe.  
 6 STEPHEN: Relax. Just loosen your tie. Take a deep breath. You  
 7 don't want to appear —  
 8 PAIGE: — too eager. Take a moment to think about it ... don't  
 9 rush in and say, "yes!" Here, they come. Now, remember,  
 10 be patient ... don't rush ...  
 11 STEPHEN and CORY: Hi girls, would you like to —  
 12 PAIGE and MISTY: *Yes! Yes, we'd love to!*