

- 1 JUSTIN: So you guys didn't tell anyone? Didn't talk it up in
2 class? Didn't spread the word?
3 LESLEY: *(To JUSTIN)* What about you?
4 JUSTIN: I was too busy writing my speech. *(Everybody groans.)*
5 CASEY: I can't believe all this hard work was for nothing!
6 LESLEY: *(Jumps up.)* Maybe not — remember, one day we'll be
7 seniors! *(They all groan and exit, leaving LESLEY On-stage by*
8 *herself.)*
9 LESLEY: Hey, guys! Wait up! Come on! Don't be like this ... It'll
10 be great!

K-I-S-S-I-N-G

(2 Girls)

CHARACTERS:

Mattie: Middle-school-aged sister with lots of questions about boys.

Mary: High-school-aged sister, more sophisticated, seems to have all the answers when it comes to boys.

SETTING:

The two sisters are camping out. At first, they're spying on their parents who are outside by the fire. Then they get caught up in their own conversation about kissing.

1 MATTIE: Mary. (*Nudges MARY.*) You awake?
 2 MARY: (*Sits up on elbows.*) Yeah, I can't believe we're supposed
 3 to sleep on the ground. When Mom and Dad said "a
 4 weekend away," I thought they meant in a hotel. Tent
 5 camping stinks.
 6 MATTIE: Really. I can feel every little pebble poking my back.
 7 MARY: Like "The Princess and the Pea"? I guess that makes
 8 Mom the wicked queen. Wait until I tell her ... Mom ...
 9 MATTIE: (*Puts her hand over MARY's mouth.*) Shhhh! They'll hear
 10 you. And they don't want to be disturbed. Remember?
 11 MARY: I remember. Why else would I be stuck in a tent with you
 12 when it's only ten o'clock? At home I wouldn't be in bed for
 13 another three hours!
 14 MATTIE: (*Points out toward "parents."*) What do you suppose
 15 they're talking about?
 16 MARY: Who knows? Mom said the counselor told them they
 17 need to spend some quality time together. To "reconnect."
 18 I don't know why they had to come here to do that.
 19 Couldn't they "reconnect" at home?
 20 MATTIE: Really. Better yet. They could've come camping
 21 without us.
 22 MARY: I know. I'm perfectly capable of baby-sitting you for a
 23 weekend. Only Mom thinks I'd throw a wild party or
 24 something.
 25 MATTIE: Well, you did throw a party the last time they left us
 26 alone for the night.
 27 MARY: Don't remind me. I'll be paying for that mistake for the
 28 rest of my life. I think Mom yelled at me for three days
 29 straight.
 30 MATTIE: (*Looking back out at parents.*) At least they're not
 31 fighting.
 32 MARY: Oh, no. They've been nice and lovey with each other all
 33 day. Like they're on a second honeymoon or something.
 34 Pretty soon, they'll be kissing and hugging like a couple of
 35 teenagers.

1 MATTIE: Oh, gross! Why would they want to do that?
 2 MARY: 'Cause when you love someone, that's what you do.
 3 MATTIE: I know that. But not parents! They're not supposed to
 4 make out. Especially not with us around.
 5 MARY: Sorry, chicklet. Fact of life. Besides, why do you think
 6 they made us go to bed so early?
 7 MATTIE: It's not like they were paying any attention to us
 8 anyway.
 9 MARY: I guess it's better to see them kissing all the time than
 10 fighting.
 11 MATTIE: I don't know ... I think I still prefer the fighting.
 12 (*Scrunches face in disgust.*) Have you ever kissed a boy
 13 before?
 14 MARY: Kind of. Last year, Chris Morton gave me a kiss and I
 15 kissed him back but it wasn't a real kiss.
 16 MATTIE: What do you mean a *real* kiss? Did you really kiss him
 17 or not?
 18 MARY: There's a difference in how you kiss Mom and Dad and
 19 how you kiss someone you love, and even then, it's not
 20 always a real kiss.
 21 MATTIE: Duh. I am in middle school. I know the difference
 22 between kissing a relative and kissing a boy. But how do
 23 you "not really" kiss a boy?
 24 MARY: No chemistry.
 25 MATTIE: You've got to have chemistry for it to count?
 26 MARY: Yeah. Your lips should tingle and you should get all light-
 27 headed and stuff. Otherwise — like kissing a relative.
 28 MATTIE: Huh. There's this girl in eighth grade that missed her
 29 bus because this boy kissed her and then she forgot her
 30 bus number. Her mom had to come get her. Do you think
 31 that was a real kiss?
 32 MARY: I'd say a kiss that makes you forget your bus number is
 33 definitely a real kiss.
 34 MATTIE: Even though it was only on her cheek?
 35 MARY: (*Laughs.*) That guy must pack a powerful kiss — if he

1 only had to kiss her on the cheek to give her temporary
2 amnesia.
3 MATTIE: So you didn't forget anything after you kissed Chris?
4 MARY: Nope. Not a thing. Though I would've liked to have
5 forgotten that I actually kissed him.
6 MATTIE: And your lips didn't tingle even a little bit?
7 MARY: Nope. It was like kissing our brother ... if we had one.
8 *(Looks out at parents.)* Let's hope the counselor didn't
9 suggest *that* as part of therapy. The last thing we need is
10 a brother ... or sister.
11 MATTIE: Really.
12 MARY: *(Nudges MATTIE.)* It's bad enough having one pesky little
13 sister.
14 MATTIE: Funny. If I wasn't here, who would you boss around?
15 MARY: Good point.
16 MATTIE: *(Girls are quiet for a minute.)* Would you teach me how to
17 kiss?
18 MARY: Gross!
19 MATTIE: I don't mean kiss me, just tell me how.
20 MARY: Why? You got a boy in mind?
21 MATTIE: Not really. But I am getting older. It's going to happen
22 some day, you know.
23 MARY: Not if you keep eating those nasty onion rings! No boy
24 will come within ten feet of you.
25 MATTIE: I know. That's my boy repellent — for now. When I stop
26 eating them — watch out! Boys will be running to come
27 kiss me!
28 MARY: Yeah, I'm sure they'll be knocking each other over just
29 to get a kiss from you.
30 MATTIE: Could happen. So what do I do? I need to be prepared,
31 right?
32 MARY: Well, first you want to make sure that you *do* have
33 breath that won't kill a dog. So, if you think you're going
34 to be in a situation where it could actually happen — you
35 know, in about ten million years or so —

1 MATTIE: You're so funny — for a girl who probably doesn't even
2 know how to kiss —
3 MARY: Oh, I know how! Believe me!
4 MATTIE: So you say.
5 MARY: Look, do you want my help or not?
6 MATTIE: OK. So fresh breath. I get it. I'll be sure to carry a
7 whole purse full of breath mints.
8 MARY: That's a start. The next step is to make sure you look
9 kissable.
10 MATTIE: Look kissable? How do you look kissable?
11 MARY: Well, you don't want boogers in your nose ...
12 MATTIE: Duh.
13 MARY: Or gross chapped lips. You know how you sometimes
14 have those little pieces of skin hanging off your lips ... well,
15 you definitely don't want any of those.
16 MATTIE: Got it. Use lots of lip balm.
17 MARY: The next step is to let the boy know you want to kiss
18 him.
19 MATTIE: Like in a note?
20 MARY: Omigosh. No. Not in a note. With your body language.
21 MATTIE: How do I do that?
22 MARY: You don't move away if he starts standing real close to
23 you.
24 MATTIE: Mrs. Arrowwood calls that our "personal space." She
25 gets real mad if she sees us getting too close to each
26 other. But that's because she's afraid of lice. One year her
27 whole class got them! She was so paranoid about getting
28 them that she cut her hair so short she looked like a man!
29 Too bad for her that she got them anyway! Ever since, she
30 has *strict* rules about personal space.
31 MARY: Well, then you won't want to be kissing in her room.
32 MATTIE: Oh no! I would never! She'd suspend me for weeks! So
33 what's the next step?
34 MARY: We're still on the last one. You can't just let him in your
35 personal space to give him a clue that you want to kiss

1 him. Boys are dense. It takes a whole lot more than that.
 2 MATTIE: Like what? A sign? Poster? Billboard? Flashing neon
 3 lights?
 4 MARY: Just about. You have to be flirty. You know, twist your
 5 hair around your finger, laugh at everything he says — but
 6 not too loud or you'll scare him off ...
 7 MATTIE: This all sounds pretty complicated.
 8 MARY: It is. You don't want to mess up and be known as the
 9 worst kisser in school.
 10 MATTIE: I can definitely say that I don't want to be known for
 11 that. So what else?
 12 MARY: When he moves in for the kiss, you'll need to be ready.
 13 You have to move just right or you'll bump heads.
 14 MATTIE: That would be bad.
 15 MARY: Real bad. And you have to make sure he's actually coming
 16 in to kiss you and not just leaning in to tell you something
 17 or you'll look like an idiot if you start puckering up!
 18 MATTIE: OK, so no puckering until I'm absolutely sure.
 19 MARY: Once his lips are on yours, you'll need to exert the right
 20 amount of pressure.
 21 MATTIE: Right amount of pressure? Are we talking about lips or
 22 tires here?
 23 MARY: Believe me, you do *not* want to be too loose and fishy, and
 24 you definitely do not want to be too hard. You have to be
 25 soft but not too soft. Firm but not too firm.
 26 MATTIE: (*Giggling*) Sounds like kissing for Goldilocks.
 27 Everything has to be "just right."
 28 MARY: Pretty much.
 29 MATTIE: So how will I know what's "just right"?
 30 MARY: Practice. I saw a movie once where a girl practiced
 31 kissing on her arm. You could do that. You'll be able to tell
 32 if you pressing too hard or too soft.
 33 MATTIE: OK. (*Kisses arm very quickly.*)
 34 MARY: You have to do it longer than that. A real kiss takes
 35 time.

1 MATTIE: OK, OK. (*Kisses arm again, slower.*)
 2 MARY: Good. Now, close your eyes.
 3 MATTIE: Why? What are you going to do to me?
 4 MARY: I'm not going to do anything.
 5 MATTIE: Promise?
 6 MARY: I promise.
 7 MATTIE: Pinkie swear?
 8 MARY: Fine. Pinkie swear. (*They hook pinkies.*) Now try it again
 9 and close your eyes. You can't stare the boy down. It'll
 10 make him nervous. Besides, it's more romantic if your eyes
 11 are shut.
 12 MATTIE: But if we both close our eyes, how are we going to find
 13 each other's lips?
 14 MARY: (*Sighing*) You have to time it just right. As he's moving
 15 in for the kiss, you keep your eyes open. When your lips
 16 meet, you close your eyes.
 17 MATTIE: Got it. (*Closes eyes and starts toward her arm. Stops and*
 18 *opens her eyes again.*) But when do you open them again?
 19 MARY: (*Sarcastically*) After you've graduated high school.
 20 (*Nudges her.*) When the kiss is over, dummy. You don't want
 21 to stand there with your eyes closed forever. He'll think
 22 he's put you in a coma or something.
 23 MATTIE: The second it's over, or wait a minute?
 24 MARY: As soon as he moves away, you open your eyes.
 25 MATTIE: What about peeking? Should I peek to see what's
 26 going on?
 27 MARY: No! You definitely do not peek. He'll think you're bored
 28 or something.
 29 MATTIE: How would he know unless he's peeking, too?
 30 MARY: Just don't peek, OK?
 31 MATTIE: Fine. So that's it? Everything I need to know about
 32 kissing?
 33 MARY: Pretty much.
 34 MATTIE: OK. I think I've got it: Fresh breath, look kissable, let
 35 him in my personal space, use the right amount of

- 1 pressure, and close my eyes.
2 **MARY:** You're all set. For now. But you might want to go ahead
3 and get that first kiss over with before next week ...
4 **MATTIE:** Before next week? Why?
5 **MARY:** You get your braces then, right?
6 **MATTIE:** Yeah. What does that have to do with kissing?
7 **MARY:** (*Dramatically*) Having braces changes everything!
8 **MATTIE:** (*Obviously panicked*) It does? Oh no! Why? What do I
9 need to know?
10 **MARY:** (*Shaking her head and smiling*) Just practice your arm
11 kissing, OK, Mattie?

Dance Fever

(2 Girls, 2 Guys)

CHARACTERS:

Paige: Confident girl who thinks she knows everything about guys.

Misty: Shy girl who is completely clueless when it comes to guys. She believes everything Paige tells her about the ins and outs of getting a boy to dance.

Stephen: Guy who thinks he knows everything about girls.

Cory: Very nervous guy who is terrified of dancing with a girl. Takes advice from his friend Stephen who convinces him that he knows everything about girls.

SETTING:

School dance. The two girls stand on one side of the stage having one conversation, while the two guys stand on the other side having their own conversation. The skit will alternate sides: while one side is talking, the other side freezes, and vice versa.