

1 PAIGE: You're not?
2 CARI: He's not.
3 MR. FREEMAN: Come with me, John!
4 JOHN: Uh-oh!
5 MR. FREEMAN: Class, as you will see, we have cameras
6 installed. *(Points.)* Right up there. Your substitute teacher
7 will be here in just a few minutes. *(MR. FREEMAN and*
8 *JOHN exit.)*
9 JOHN: *(As he exits with MR. FREEMAN.)* Look, if you'll let me
10 explain ...

23. Hair Color

CAST: (1M, 3F) NICOLE, APRIL, BRANDI, PAUL
(NICOLE has dark hair, APRIL has blonde hair, and
BRANDI has any color of hair.)

1 NICOLE: *(Excited)* Guess what I'm going to do?
2 APRIL: Tell Paul that you love him?
3 BRANDI: You are?
4 NICOLE: No! I'd die if Paul found out that I love him! It's
5 supposed to be a secret, remember?
6 BRANDI: Uh-oh.
7 NICOLE: What do you mean, "Uh-oh"?
8 APRIL: Brandi, did you tell Paul that Nicole is in love with him?
9 BRANDI: No!
10 NICOLE: Then why did you say, "Uh-oh"?
11 BRANDI: Because I might have mentioned it to Paul's sister's
12 boyfriend.
13 NICOLE: You did? Why?
14 APRIL: Relax everyone. They broke up and they're not talking.
15 So Nicole, you're fine.
16 NICOLE: Unless he told Paul's sister before they broke up.
17 BRANDI: Nah. Sisters don't typically talk to their brothers so
18 I'm sure you're fine.
19 NICOLE: He better not find out!
20 APRIL: My lips are sealed. So, back to what you're going to do ...
21 NICOLE: Well, it's something that I've always wanted to do!
22 APRIL: Be a cheerleader?
23 BRANDI: Nicole, you aren't trying out again, are you?
24 APRIL: You are?
25 BRANDI: Why put yourself through that again?
26 APRIL: Nicole, remember last year how you cried for an entire

1 week? And every time Brandi and I thought we'd finally
 2 gotten you past the tears, there you'd go again ... *(Imitates*
 3 *her crying.)* And remember how you cried so hard that you
 4 held your breath? *(Imitates her again.)* It was scary!
 5 BRANDI: Nicole, don't try out! Please!
 6 NICOLE: I wasn't going to! But wait a minute. Who says I'd lost
 7 again?
 8 APRIL: Maybe you wouldn't! Isn't there a saying, "third time's
 9 a charm"?
 10 BRANDI: This would be your third time to try out?
 11 NICOLE: I'm not trying out again.
 12 APRIL: She tried out in fifth grade ... if that counts.
 13 NICOLE: Fifth grade doesn't count. That was in elementary!
 14 APRIL: And they also say, "If at first you don't succeed, try, try
 15 again."
 16 NICOLE: I'm not trying out for cheerleader again!
 17 BRANDI: Thank goodness!
 18 APRIL: Then what are you going to do?
 19 NICOLE: *(Takes a deep breath.)* OK, are you ready?
 20 APRIL: Yes!
 21 BRANDI: Tell us!
 22 NICOLE: OK, OK. *(Short pause, then she smiles excitedly*
 23 *anticipating their response.)* I'm going to dye my hair
 24 blonde!
 25 APRIL: *(Gives her a strange look.)* You mean blonde streaks?
 26 NICOLE: No.
 27 BRANDI: You mean, all blonde?
 28 NICOLE: Yes.
 29 APRIL: Every strand on your head blonde?
 30 NICOLE: Yes!
 31 BRANDI: Why?
 32 APRIL: Why?
 33 NICOLE: Because blondes have more fun!
 34 BRANDI: That's just another one of those dumb sayings. "Third
 35 times a charm," "try, try again," "blondes have more fun"

It's not true, Nicole.
 NICOLE: Yes, it is! Isn't that right, April?
 APRIL: Well, yes, but ...
 NICOLE: See!
 BRANDI: You don't have more fun because you have blonde
 hair!
 NICOLE: Yes she does!
 APRIL: Yes I do!
 BRANDI: That's just a dumb saying!
 APRIL: I don't think it's a dumb saying!
 NICOLE: And it's true. April, how many guys have asked you
 out this year?
 APRIL: Hmmmm ... a lot. Maybe a hundred.
 BRANDI: A hundred?
 APRIL: Well, I said no to most of them! Seven of the guys I went
 out with, four I broke up with, and one broke up with me.
 BRANDI: That leaves two ...
 APRIL: *(Smiles.)* I know.
 BRANDI: You're a two-timer?
 APRIL: They go to different schools!
 NICOLE: See! Blonde hair! Lots of attention! And maybe Paul
 will finally notice me!
 BRANDI: Oh, he'll notice you all right!
 NICOLE: So tonight I'm dyeing my hair blonde!
 APRIL: But Nicole ...
 BRANDI: Just an FYI ... they do make something called "Oops".
 NICOLE: What?
 APRIL: Oh, I've heard of that before. You better get some, just
 in case.
 NICOLE: Get what?
 BRANDI: It's called, "Oops Hair Repair."
 APRIL: So if you dye your hair blonde, look in the mirror and
 scream ... *(Screams, then smiles)* The Oops will fix it.
 BRANDI: It might fix it.
 APRIL: Might?

1 BRANDI: Probably. If you do it right away. But if you walk
 2 around for a week with blonde hair and suddenly realize
 3 you have no friends, it might be too late.
 4 NICOLE: Have no friends?
 5 BRANDI: Then you may have to go and see a professional. And
 6 they can be very expensive.
 7 APRIL: Maybe you should try wearing a blonde wig first to see
 8 how it looks on you.
 9 NICOLE: I'm not wearing a wig!
 10 APRIL: I know! How about I put some of my hair near her face
 11 and Brandi can see how you look as a blonde, OK?
 12 BRANDI: That's a good idea.
 13 NICOLE: No!
 14 APRIL: Come on. Just try it. *(Moves her head next to NICOLE's*
 15 *head.)* OK, how does she look as a blonde? *(Brushes a*
 16 *much of her hair as she can onto NICOLE.)* You'll have to tell
 17 me because I can't see.
 18 BRANDI: Ewwww ...
 19 NICOLE: *(Jumps back.)* Don't go Ewwww ... ! Because I know it
 20 would look good! And besides, you can't tell how it'd look
 21 by pushing April's hair in my face!
 22 BRANDI: Nicole, seriously, you look better with your dark hair.
 23 APRIL: I agree.
 24 NICOLE: But I want to stand out! I want people to notice me!
 25 And I think my hair color is blah.
 26 APRIL: Then go with streaks.
 27 NICOLE: I want to go for something different. Not, "Oh, look
 28 Nicole got some streaks in her hair. That's nice." Instead
 29 I want, "Wow, look at Nicole!"
 30 BRANDI: But there's a difference between "Wow, look at
 31 Nicole!" and "Wow, look at Nicole!" *(Speaks one with*
 32 *excitement and one with shock and disapproval.)*
 33 NICOLE: I want to be noticed!
 34 APRIL: But does it have to be your hair? How about some really
 35 long fake fingernails or something like that? Something

not so drastic.
 1 NICOLE: I know! What if I went half and half?
 2 APRIL: What do you mean?
 3 NICOLE: Half brunette, half blonde? That'd be cool, huh?
 4 APRIL: No, I don't think ...
 5 BRANDI: April, I don't think it matters what we say. She's
 6 determined to do this.
 7 NICOLE: That's right, I am determined to do this!
 8 APRIL: But half and half?
 9 BRANDI: *(Laughs.)* Sounds like a creamer.
 10 NICOLE: That's not funny.
 11 APRIL: Hey, there's Paul! Hey, Paul!
 12 PAUL: *(Enters.)* Hey, what's up?
 13 NICOLE: Hi, Paul.
 14 PAUL: Hey.
 15 APRIL: Paul, we were just talking and maybe you could offer
 16 your opinion here.
 17 PAUL: Sure.
 18 NICOLE: April, don't.
 19 APRIL: It's just for fun. Kind of like a "what if" scenario.
 20 NICOLE: April!
 21 BRANDI: So Paul, look at Nicole ...
 22 NICOLE: Brandi!
 23 PAUL: *(Looks at Nicole.)* OK.
 24 BRANDI: And in your opinion, what color of hair should she
 25 have? Her current color or go blonde?
 26 APRIL: Or half and half?
 27 PAUL: Half and half? Like the creamer?
 28 APRIL: No. Like half blonde, half brunette.
 29 PAUL: And I have to decide this?
 30 NICOLE: Of course you don't! But it was great seeing you, Paul.
 31 BRANDI: Paul, we respect your opinion.
 32 APRIL: And Nicole really respects your opinion.
 33 PAUL: Really?
 34 NICOLE: Well, sure ...

1 PAUL: So, your natural color, blonde hair, or half and half?
2 APRIL: So, what do you think, Paul?
3 BRANDI: Because believe me, your opinion counts here! More
4 than you realize!
5 PAUL: Let me think ...
6 APRIL: Take your time. There's no hurry here.
7 PAUL: Can I choose something else? Or does it have to be those
8 choices?
9 BRANDI: Go ahead. Choose something else.
10 PAUL: I'm thinking ... Bright red streaks.
11 NICOLE: I love that idea!
12 APRIL: You do?
13 BRANDI: I like it, too.
14 PAUL: I think that would look good on you, Nicole.
15 NICOLE: Thanks, Paul!
16 PAUL: No problem. Well, see ya. *(He exits.)*
17 NICOLE: *(In a dreamy tone)* See ya ...
18 BRANDI: So out with the blonde and in with the red.
19 NICOLE: *(Still looking dreamy in the direction PAUL left)* Maybe
20 I should dye my eyebrows red, too ... and wear red lipstick
21 and maybe some red pants and a red shirt ... and ... and
22 maybe he will really notice me ...
23 APRIL: *(Hollers as she exits.)* Hey, Paul! Can we have another
24 opinion over here?

24. The Laughing Technique

CAST: (1M, 1F) TARA, RANDY

SETTING: Classroom.

PROPS: Straws, scissors.

(At rise TARA sits at a desk cutting straws. RANDY walks by, stops, and watches her.)

RANDY: Why are you cutting straws?

TARA: They're for my anti-smoking project.

RANDY: You're using straws?

TARA: Well, I can't actually use cigarettes, can I?

RANDY: What about those candy cigarettes?

TARA: Randy, they don't make candy cigarettes anymore! Now they're called candy sticks.

RANDY: Oh. Bummer.

TARA: Bummer?

RANDY: I don't mean bummer they don't make candy cigarettes anymore, which might encourage kids to smoke, but bummer you have to use straws, which don't actually look like cigarettes.

TARA: Well, it's the best I can do.

RANDY: *(Picks up a straw.)* So, what are you going to do? Walk around pretending to smoke, and then go into a violent coughing episode? *(Coughs.)*

TARA: No! But I am looking for volunteers to perform a skit that I wrote. And Mr. Wilson, my health teacher, said he's going to pick the three best skits to be performed at the elementary schools.

RANDY: Sorry, Tara, but I can't act.