

Blowkiss

1 (JON and JEN: It is important for these characters to be
 2 played as good friends. There should be no hint of any kind
 3 of romantic or "sexual tension" stuff between them. They
 4 are, above all, compatriots. The scene takes place at JEN's
 5 home.)
 6 JON: Jen, are you here?
 7 JEN: I'm in the bathroom, just a second.
 8 JON: Take your time. I don't have anywhere to go.
 9 JEN: I thought you had a date.
 10 JON: Nah. Didn't work out.
 11 JEN: How come?
 12 JON: We just didn't, I don't know...sync.
 13 JEN: (Entering in robe, drying hair) Sync?
 14 JON: Sync. You know, blend, meld, form as one, come together.
 15 JEN: Oh. Sync.
 16 JON: (Picking up apple) You gonna eat this?
 17 JEN: No.
 18 JON: (Taking a bite) Yum. Tart.
 19 JEN: Yeah?
 20 JON: Yeah. Tart, but not too tart. (Taking another bite) Kind of
 21 sweet, too.
 22 JEN: So, it's a good apple?
 23 JON: As apples go, yes, I would say that this is a good apple. A
 24 very good apple. This is a top-of-the-line apple.
 25 JEN: Good. (She begins combing out her hair.)
 26 JON: You've got great hair.
 27 JEN: But would you call it top-of-the-line hair?
 28 JON: Hmmm. Top-of-the-line hair, you say? Let me see. Yes, I
 29 would definitely call this hair top-of-the-line hair. Thick.
 30 Black, almost pitch in color. (He sniffs her hair.) Fragrant.
 31 Yes, top-of-the-line hair. Top-of-the-line apple, top-of-the-
 32 line hair.
 33 JEN: Having a good day, are you?
 34 JON: A good day. Not a top-of-the-line day, but a good day all
 35 in all.

1 JEN: So, what happened to your date?
 2 JON: Didn't work out. We didn't..
 3 JEN: Sync..
 4 JON: Sync...yes.
 5 JEN: What does that mean, exactly?
 6 JON: Well, OK. OK. For example, she's a blower.
 7 JEN: A blower? I think I've heard enough.
 8 JON: Don't be lewd. No, she's a blower. She blows a lot. Like
 9 my ear, my neck, she even blew on my eyes.
 10 JEN: Some people might find that sexy.
 11 JON: Not if they wear contact lenses.
 12 JEN: I see the problem. OK, she blew on you. That's not so
 13 bad. She can be retrained.
 14 JON: No...she's too far gone. Beyond all hope. She's a
 15 blowkisser.
 16 JEN: No!
 17 JON: I swear to you!
 18 JEN: No!
 19 JON: (Pointing to his mouth) Right here. Right here. She blew
 20 on me.
 21 JEN: I've heard of that, but I have never experienced it.
 22 Omigod. What was it like? I mean, details.
 23 JON: You don't understand. It was the most bizarre thing.
 24 Took me completely by surprise.
 25 JEN: I can only imagine.
 26 JON: No, you have no idea.
 27 JEN: How did it happen? Did she just pounce on you?
 28 JON: That was the strangest part. There we were. You know
 29 how it is after a first date. You're driving home,
 30 wondering should I? Shouldn't I?
 31 JEN: That is the worst. I hate that part of the first date.
 32 JON: A nightmare.
 33 JEN: Go on, so what happened? You're driving home.
 34 JON: Well, I thought things were going pretty well. She
 35 laughed at my jokes, even the lame ones.

1 JEN: That's always a good sign.
 2 JON: I think so. Not forced laughs, mind you, but true laughs.
 3 Chuckles. I mean, she was a sincere laugher.
 4 JEN: That's a good thing. I can see why you felt good.
 5 JON: Oh, there's more. While we were at the movies...
 6 JEN: What did you see?
 7 JON: *Pulp Fiction*.
 8 JEN: Again? Not a great date movie.
 9 JON: It was a test. If she could like that movie, she was a girl I
 10 could like.
 11 JEN: And did she?
 12 JON: That was the amazing thing. She loved it.
 13 JEN: Well, there you go.
 14 JON: I know. Who would have thought? So, anyway, there we
 15 were, watching the movie and holding hands...
 16 JEN: On the first date. That's so intimate...
 17 JON: That's what I thought. But she seemed to want to, and
 18 who am I to argue...?
 19 JEN: Hand holding...
 20 JON: I know, but that's how it was going...
 21 JEN: The holding of hands...
 22 JON: So, then, there we were, for the longest time.
 23 JEN: Holding...
 24 JON: Yes. And you know how your hand gets sweaty...
 25 JEN: I hate that.
 26 JON: But there's nothing you can do about it...
 27 JEN: You are so right...
 28 JON: Except to just release and wipe.
 29 JEN: Yeah. I know, yes. Release and wipe. It has to be done...
 30 JON: But, if you do it right, it's a sly move.
 31 JEN: You think?
 32 JON: Oh yeah, very smooth. You do the release and wipe, and
 33 then, instead of going back to the everyday hand hold,
 34 what you do is put your hand on top of hers, see? My
 35 hand goes on top and then our fingers entwine.

1 JEN: Oh, that's good. I've never tried that. Fingers laced. I'll
 2 have to remember that!
 3 JON: The best thing about it is that way you still have hand
 4 contact, but you allow yourself freedom of movement.
 5 (*He demonstrates.*)
 6 JEN: Sounds like everything was going so well.
 7 JON: It was, it was. It gets better, too. What do you want me to
 8 do with this apple?
 9 JEN: You're done with it?
 10 JON: Yeah.
 11 JEN: You only ate half of it.
 12 JON: I wasn't as hungry as I thought.
 13 JEN: Then why did you start it?
 14 JON: It looked good.
 15 JEN: Huh, jeez, I hate when you do that. Just toss it in the
 16 trash.
 17 JON: You won't get ants?
 18 JEN: I don't know. It's too cold for ants.
 19 JON: I'll just hold it.
 20 JEN: You're going to save it for later?
 21 JON: Maybe.
 22 JEN: Won't it turn brown?
 23 JON: Not if I put lemon on it. Do you have any lemon?
 24 JEN: I'll check. So, go on. How did it get better?
 25 JON: On the drive home.
 26 JEN: I hate that. I hate the drive home on a first date. Don't
 27 you hate that?
 28 JON: You don't even know. Torture.
 29 JEN: It's worse for the woman. You are wondering if he will or
 30 won't, and if he doesn't is it because your breath is bad,
 31 and if you do, will he think you're easy. So many things to
 32 think about. Your entire future is tied up in just those
 33 few moments in the car on the way home from a movie.
 34 JON: No, for the guy, you are wondering if you're going to get
 35 turned down or what.

1 JEN: Stop. Girls don't turn guys down for a goodnight kiss.
 2 Have you ever been?
 3 JON: Let me think. No, I don't think I have.
 4 JEN: We just don't. Even guys we have no intention of seeing
 5 again we will at least toss them the P.K.
 6 JON: P.K.?
 7 JEN: Pity Kiss. I'll bet you've been P.K.'d and not even known
 8 it.
 9 JON: You think?
 10 JEN: Oh, yeah. We do it all the time. Better to P.K. and get out
 11 of the situation fast than to make excuses for hours on
 12 end. I'm telling you, it's usually a P.K. and run.
 13 JON: P.K. I'll have to remember that. P.K. OK, we're driving
 14 home, and here comes the real test. The Chapstick Lip
 15 Balm test.
 16 JEN: No! You didn't.
 17 JON: Not me...her!
 18 JEN: Oh, she wanted you, she wanted you bad.
 19 JON: I know. I know she did.
 20 JEN: Strawberry?
 21 JON: *(Meaningful pause)* Mango!
 22 JEN: You are not serious.
 23 JON: Why would I lie?
 24 JEN: Mango...
 25 JON: Mango. So, she puts it on. Puts it on and looks at me and
 26 asks me...
 27 JEN: Did you want to use it...
 28 JON: That's right. So, I thought, make a decision. This was
 29 obviously an invitation.
 30 JEN: Of course it was. Her Chapstick, your lips. She was
 31 telling you what she wanted.
 32 JON: Those were my thoughts exactly.
 33 JEN: So, you put it on...
 34 JON: Yes, and I put it on good, too. I wanted to be ready for
 35 anything.

1 JEN: Good thinking.
 2 JON: I was a Boy Scout.
 3 JEN: Be prepared.
 4 JON: I was, I was prepared. But not for this. So we drive up
 5 her driveway. Now, I was debating, do I get out and walk
 6 her to the door, or sit in the car and just mac?
 7 JEN: Mac? You just met the girl, this is the first date.
 8 JON: We had shared the Chapstick.
 9 JEN: Mango.
 10 JON: Mango. But then I thought, no I am a gentleman and I
 11 don't want her to be uncomfortable. So, I thought, no, I
 12 will just walk her to her door. Hey, I'm a polite guy.
 13 JEN: Yes you are.
 14 JON: So, I take off my seat belt and look at her and then *bam!*
 15 There she is.
 16 JEN: I don't see how this could not work out. This was meant
 17 to be. She was there...
 18 JON: Right there. We were separated by mere molecules.
 19 JEN: So, what happened?
 20 JON: It started off OK. A little different, but exciting. You
 21 know, because it was new.
 22 JEN: The blowing?
 23 JON: The blowing. See, first she would, like, kiss my cheek
 24 and then she'd blow on it.
 25 JEN: I don't get it.
 26 JON: I didn't either. It was like... *(He demonstrates by kissing*
 27 *the air and then blowing immediately after)* ...like that.
 28 JEN: That is so weird.
 29 JON: Isn't it? Let me show you. *(He leans over, blowkisses her*
 30 *cheek.)*
 31 JEN: Ewww. That is not sexy.
 32 JON: I didn't think so, but hey, I'm for new things. So, there
 33 she is blowkissing my face and my neck.
 34 JEN: You found this exciting?
 35 JON: I wouldn't say I found it exciting, no. I couldn't

1 concentrate. I started counting.
 2 JEN: Counting what?
 3 JON: The blowkisses. She got up to twenty-six before I finally
 4 thought, OK, let's see what she does on the lips.
 5 JEN: She blewkissed your face twenty-six times?
 6 JON: I counted. I know for a fact it was twenty-six times.
 7 JEN: And no lip contact yet?
 8 JON: Nope. So I thought, kiss the girl and see what happens.
 9 And I was *that* surprised when I felt my cheeks being
 10 blown up like balloons.
 11 JEN: No!
 12 JON: I swear to you, like balloons.
 13 JEN: What did you do?
 14 JON: Well, she must have known that I was surprised. I just
 15 sat back and looked at her, astounded...and blew the air
 16 out of my mouth.
 17 JEN: Was she embarrassed?
 18 JON: *No!* Absolutely not. I even asked her. I said, "What was
 19 that?" You know what she said?
 20 JEN: Tell me...
 21 JON: "Oh, it's what I do." Can you imagine?
 22 JEN: "It's what I do?" That's like Jeffrey Dahmer saying "It's
 23 what I do." How odd.
 24 JON: Indeed, it was odd. So I thought, maybe that was just a
 25 preliminary thing, so I leaned in to kiss her, you know,
 26 the right way...
 27 JEN: The way it's been done for centuries.
 28 JON: Yes. So I kissed her, you know...
 29 JEN: Yeah. And?
 30 JON: From her reaction, I don't think she's ever been kissed
 31 like that before.
 32 JEN: No! Is she from this planet?
 33 JON: Who knows. She asked me what I was doing, and I told
 34 her, "It's what *I* do."
 35 JEN: Good answer!

1 JON: It was, wasn't it? So, we just looked at each other and we
 2 both knew we were not destined to mac that night or any
 3 other night.
 4 JEN: The blower versus the regular. It would never work.
 5 JON: No. Never work. (*A reflection-filled pause*) You still going
 6 to Mark's party?
 7 JEN: Yeah. You wanna come? It should be fun.
 8 JON: I have no plans. Yeah, why not.
 9 JEN: Give me a minute to get dressed. (*She exits.*)
 10 JON: Will there be food?
 11 JEN: You didn't finish that apple and you want to be fed?
 12 JON: I'm not in an apple mood. Will Tiffany be there?
 13 JEN: She said she would.
 14 JON: I need normal. No more blowing on my face or in my
 15 mouth, not for this boy.
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