- really bad thing I've ever done. The worst that will
- 2 happen is I'll get grounded. But I will have been with
- 3 Dominic. Worth it?
- 4 HEATHER and ILENE: Worth it!
- 5 GINA: (Taking a deep breath) Then let's go!

## Being a Woman

Cast: Mary, Janice

Setting: Mary's bedroom

Costumes/Props: Mary is in jeans and a shirt. She changes into a skirt during the scene. Janice is in a skirt and shirt and puts on earrings. Both girls can have makeup compacts, or this can be mimed. The mirror they look into is the "fourth wall."

- MARY: (Calling off) Are you ready?
- JANICE: (From off) Almost.
- MARY: Hurry up.
- I JANICE: Don't tell me to hurry.
- MARY: We're going to be late.
- IJANICE: You know hurrying me just makes me go slower.
  - (She enters putting on earrings)
- **MARY: You're wearing that?**
- JANICE: I have it on, don't I?
- 10 MARY: I thought we didn't have to get dressed up for this.
- 11 JANICE: This isn't dressed up. You want to see dressed up,
- give me another half hour and I will totally dress up.
- 13 MARY: You are so much more dressed up than I am.
- 14 JANICE: I am always more dressed up than you.
- 15 MARY: I know. I hate that.
- 16 JANICE: If you put on a skirt with that top instead of the
- jeans, then you would just have to change your shoes.
- 18 MARY: I don't want to wear a skirt.
- 19 JANICE: You'd feel more dressed.
- 20 MARY: Then I'd have to put on pantyhose.
- 21 JANICE: Naturally.
- 22 MARY: But it's too hot and humid for pantyhose.
- 23 JANICE: Well duh.
- 24 MARY: I hate this! Why do we have to worry about what we wear?

- 1 JANICE: We're women. It goes with the territory.
- 2 MARY: Men don't have to. I guarantee you, most of the guys
- 3 will be wearing shorts and Hawaiian shirts, lucky guys.
- 4 JANICE: It's not easy being a woman. If it were, men would
- 5 do it.
- 6 MARY: Darn right.
- 7 JANICE: So, are you going to change the jeans for the skirt?
- 8 MARY: Yeah, I guess. Hang on while I change. (She exits to
- 9 change.)
- 10 JANICE: Excellent. That gives me time to re-do my eyes.
- 11 MARY: Your eyes look fine.
- 12 JANICE: Not for nighttime.
- 13 MARY: (From off) What?
- 14 JANICE: Eyes must be darker for nighttime. So must lips.
- 15 MARY: Who says?
- 16 JANICE: Society.
- 17 MARY: (Re-entering) How's this look?
- 18 JANICE: Better.
- 19 MARY: Just better?
- 20 JANICE: It looks fine.
- 21 MARY: Maybe I should wear a dress.
- 22 JANICE: The skirt is fine, goes nicely with the top. But you
- 23 need more makeup.
- 24 MARY: I'll only sweat it off.
- 25 JANICE: Glisten.
- 26 MARY: What?
- 27 JANICE: Men sweat. Women glisten.
- 28 MARY: Oh brother.
- 29 JANICE: Why do you fight it?
- 30 MARY: Why are there these double standards?
- 31 JANICE: It's not double standards. It is a simple matter of a
- 32 standard for a man and a standard for a woman. And
- women set themselves higher standards.
- 34 MARY: And men are more comfortable. I want to wear
- 35 shorts and a Hawaiian shirt and no makeup.

- JANICE: Go ahead.
- MARY: And have everyone talking about me? Not a chance.
- JANICE: There you go. The standards. They're not set by men, they're set by women. The men won't care if you
- wear shorts and a shirt and no makeup. Most of them
- 6 wouldn't notice.
- 7 MARY: I know. Women don't dress up for men. We dress up to impress other women. It's all a contest. It's ridiculous. We are our own worst enemies.
- 10 JANICE: Part of being a woman.
- 11 MARY: Bad luck.
- 12 JANICE: (Finishing her lips with a flourish, looking at herself
- in the mirror) But the results are gorgeous!
- MARY: (Looking at JANICE's finished results, she sighs heavily and looks at herself in the mirror.) I give up. This
- is as good as I get.
- 17 JANICE: You look fine.
- 18 MARY: Yeah. Great. Let's just go.
- 19 JANICE: Oh, perk up. We'll have fun. We can make fun of
- the girls who aren't as dressed up as we are.
- 21 MARY: Yeah, and they can make fun of us for being uncomfortable and sweaty.
- 23 JANICE: Glisteny. (She smiles and exits. MARY takes one last
- 24 look and drags off after her mumbling.)