- 1 KERI: So am I, but I refuse to miss Prom because the guys 2 we hang out with are such lazy losers.
- 3 JONI: Seriously.
- 4 KERI: So, find your guy's number on your speed dials,
- 5 (They do.) Press call. (They do. Then, quietly because
- 6 phones have been answered) Now ask!
- 7 KERI, JONI, and ANNE, filling in the name of their guy: Hi
- 8 (Brian, Eric or Mark). Do you want to go to Prom with
- 9 me?
- 10 ANNE: Anne!
- 11 KERI: Keri!
- 12 JONI: Joni!
- 13 (They all look at each other annoyed because their voices
- 14 weren't immediately recognized.)
- 15 KERI, JONI, and ANNE: (Quietly to each other) Oh my god!
- 16 (Back on the phones, fake smiles and sweet voices) That
- would be totally awesome. (They each trill a flirtatious
- 18 giggle.) OK, talk to you later, and we'll figure out details.
- 19 (They all hang up.)
- 20 ANNE: Well, that's done.
- 21 KERI: So annoying that we had to do that.
- 22 JONI: Well, we've got dates. Now the hard part. The dress.
- To the mall?
- 24 Anne: I've got my keys in my hand already.
- 25 KERI: I've had a dress on hold at Nordstrom's for a week.
- 26 JONI: Let's go!
- 27 ANNE: I hate the guys at this school!

## The Bully

Cast: April, Julie

Setting: April and Julie are at a table in the library. The intimidation takes place at and around the table.

Props: Table, notebooks

- APRIL: (Mumbling) Darn!
  - (JULIE shifts uncomfortably, focusing on her own business.)
- APRIL: (Heavy sigh of annoyed disgust) Sheesh! (Turns to look at JULIE.)
- (JULIE looks up, sensing she is being looked at. Smiles
- wanly at APRIL.)
- **B** APRIL: What are you looking at?
- 9 JULIE: Nothing ...
- 10 APRIL: You calling me nothing?
- 11 JULIE: No ... I ...
- 12 APRIL: Why are you looking at me?
- 13 JULIE: I'm not. I was just ...
- 14 APRIL: Just what?
- 15 JULIE: Just ... I don't know ... looking.
- 16 APRIL: At me?
- 17 JULIE: No ... you made a sound.
- 18 APRIL: A sound? What kind of sound?
- 19 JULIE: A talking sound.
- 20 APRIL: A talking sound?
- 21 JULIE: Well ... talking. I heard talking.
- 22 APRIL: So? Was I talking to you?
- 23 JULIE: That's what I looked up to see.
- 24 APRIL: So you were looking at me!
- 25 JULIE: I guess.
- 26 APRIL: So when I asked you before what you were looking
- at and you said nothing, you lied to me.

- 1 JULIE: No.
- 2 APRIL: So, you weren't looking at me?
- 3 JULIE: I wasn't looking at you ...
- 4 APRIL: Looking through me? What? Am I invisible?
- 5 JULIE: No! Wait! No ... I ... uh ...
- 6 APRIL: You want to take this outside?
- 7 JULIE: Outside? You mean like fight?
- 8 APRIL: Exactly.
- 9 JULIE: I just want to get my homework done and go home.
- 10 APRIL: What homework are you doing?
- 11 JULIE: Trig.
- 12 APRIL: Who do you have?
- 13 JULIE: Mr. Miller. Fourth period.
- 14 APRIL: I have him third.
- 15 JULIE: Oh. OK.
- 16 APRIL: So are you doing the same homework as I am?
- 17 JULIE: Yeah, I guess so. He likes to keep all of his classes
- 18 pretty much doing the same thing at the same time,
- you know. (She attempts a friendly smile.)
- 20 APRIL: Does he?
- 21 JULIE: Yeah.
- 22 APRIL: And how do you know this?
- 23 JULIE: What?
- 24 APRIL: Are you and he good friends? Does he call you up
- 25 the night before each school day and confide in you
- what the assignments are going to be?
- 27 JULIE: Uh ... no ...
- 28 APRIL: Are you his pet? His little student confidant?
- 29 JULIE: He puts the assignments on the board every day,
- 30 that's all. I mean, they're right there on the board.
- 31 APRIL: You saying I don't pay attention in class?
- 32 JULIE: I don't know. I don't even know you.
- 33 APRIL: You don't know me?
- 34 JULIE: Well, I know of you.
- 35 APRIL: Of me? What does that mean? Of me.

- JULIE: Well, everyone knows who April Hailey is.
- APRIL: You bet they do. And no one knows who you are, right?
- JULIE: Some people do.
- APRIL: I don't know who you are. You're new.
- I JULIE: Yes. My name is Julie Chambers ...
- APRIL: And I don't give a care who you are.
- JULIE: OK.
- **# APRIL: So shut up.**
- 10 JULIE: OK.
- (APRIL and JULIE sit in silence for a moment.)
- APRIL: (Eyeing JULIE, she mutters something under her breath.)
- 14 JULIE: What did you say?
- 15 APRIL: Nothing you want to hear.
- 16 JULIE: Oh ...
- 17 APRIL: Would you like to do something about it?
- III JULIE: (Nervously) No. I'm good.
- 110 APRIL: I bet you are. Always the good girl I bet, aren't you?
- 10 JULIE: I try.
- APRIL: Thinking you're better than everyone else.
- JULIE: Listen, April, I just want to do my homework and get out.
- M APRIL: Let me see your homework.
- # JULIE: You mean copy it?
- M APRIL: I said see it.
- W JULIE: No. That would be cheating
- APRIL: You calling me a cheat? You really want to go down that road?
- 10 JULIE: What road?
- APRIL: The road that leads to no return. Where I meet you at the end of it and beat the hell out of you.
- JULIE: You mean fight? That's the second time you've said that.
- M APRIL: I will whup you.

- 1 JULIE: I don't think you will.
- 2 APRIL: Oh, I disagree.
- 3 JULIE: Disagree all you want, but I won't fight you.
- 4 APRIL: Hey, you said everyone knows me. Why do they, girl
- Why does everyone know me?
- 6 JULIE: Because you have a reputation of beating people up
- 7 APRIL: It's not just a rep, it's a reality.
- 8 JULIE: You're not going to beat me up because I'm not
- 9 going to fight with you.
- 10 APRIL: What are you going to do? Go get Mr. Gibson? You
- going to tell on me?
- 12 JULIE: Maybe.
- 13 APRIL: Look around. There's no one here but you and me
- 14 (JULIE looks around and then back at APRIL.) You gonna
- 15 cry?
- 16 JULIE: (Gathering her things together) No, I'm going to leave
- 17 APRIL: (Blocking her way) I don't think so.
- 18 JULIE: Get out of my way, April.
- 19 APRIL: Make me, Jooooleeee.
- 20 JULIE: How old are you?
- 21 APRIL: What?
- 22 JULIE: How old are you? Because you act like you're in third
- 23 grade.
- 24 APRIL: Girl, you are begging for it. Oh, I know. Your
- 25 mommy or daddy told you if you confront someone
- 26 who is a "bully" they will back down. Sorry, but they
- 27 lied.
- 28 JULIE: I'm not going to fight with you. You might think that
- is a way to be socially involved, but I don't. You see, I'm
- an adult. I am seventeen years old, not seven. I don't
- 31 know you, we've never talked before this moment, and
- 32 I was just sitting here. So, whatever psychological
- 33 problems you are having, deal with them in therapy
- 34 because I'm leaving.
- 35 APRIL: And I say you're not.

- JULIE: You're going to have to physically stop me.
- APRIL: (Grabbing her) OK.
- JULIE: Get your hands off of me.
- APRIL: Make me. (Pushing her) Make me. Come on, make me.
- JULIE: I said don't touch me.
- APRIL: (Goes to lightly slap Julie's face to intimidate her.)
  Don't what? Don't do this? Or this?
- JULIE: (Getting emotional) Stop it, April.
- III APRIL: Oh, gonna cry? Boo hoo? Are those tears?
- IULIE: (She snaps, turns on APRIL, grabs her by the hair and throws her on the ground. APRIL, taken by complete surprise, falls on her back. JULIE jumps on top of her, grabbing APRIL by the shoulders and pinning her down. She speaks in an almost frightened voice, a warning.) I told you to stop, didn't I? I warned you, but you wouldn't listen.
- III APRIL: (Shocked) What the heck?
- JULIE: You don't even know me. You have no idea who I am, just some new girl that you can mess with.
- APRIL: (She struggles to get JULIE off. JULIE is unmovable.)

  Get off of me.
- JULIE: Shut up. Shut it! (Grabbing April's face by the chin, she brings her up close to her own face.) You messed with the wrong girl. (She holds up her other hand.) See this ring? You know how deep a scar this would leave on your face?
- ## APRIL: You wouldn't
- JULIE: Don't be so sure. I could take you out. I could swipe it right across your eye and blind you. I could cut your nose right there (She touches APRIL's nose on the side.) and leave a truly disfiguring scar.
- III APRIL: (Just as tough as JULIE) You wouldn't.
- JULIE: Wouldn't I? Why do you think you don't know me? I transferred here from Garr High School. They expelled

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## **Different Paths**

Cast: Ariana, Zana, Paria Setting: Inside Paria's house Prop: A cell phone

- ARIANA: What time is it?
- ZANA: It's about five minutes later than the last time you asked what time it was.
- PARIA: What is your problem, Ariana?
- ARIANA: You know I have to be in by nine o'clock.
- ZANA: Oh, grow up.
- ARIANA: I am growing up.
- PARIA: Not fast enough.
- ARIANA: Faster than my mom and dad would like me to ...
- at least that's what they are always telling me.
- 11 PARIA: Your mom and dad need to back off.
- 12 ZANA: For real.
- 13 ARIANA: My mom and dad are OK.
- 14 ZANA: Yeah ... whatever. Paria, did you bring your cell
- phone?
- 16 PARIA: Of course.
- 17 ZANA: Let me borrow it for a sec. I need to call Joey.
- 18 PARIA: I thought he broke up with you.
- 19 ZANA: He did. That's why I am using your phone. He has my
- number on caller ID. He doesn't know yours.
- 21 ARIANA: If you aren't going out with him anymore, why are
- you calling him?
- 23 ZANA: To find out who he's with.
- 24 ARIANA: You guys aren't together. Why do you care?
- 25 ZANA: Why don't you shut up? How's that for a great idea?
- 26 PARIA: Jeez, Ariana, what's your problem?
- 27 ARIANA: Me? Zana is using your unidentifiable phone to
- 8 call Joey to find out who he's with, they aren't together

when confronted, doesn't it?

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