

1 drama queen.
2 PAIGE: Sensitive. I'm a Monday person in a Wednesday
3 world.
4 DAVE: Blah, blah, blah, blah.
5 PAIGE: Dave ...
6 DAVE: Look on the bright side. For you it's Monday. But it's
7 really Wednesday, so in your world the school week is
8 only three days and the weekend's closer, because
9 Friday's the day after tomorrow.
10 PAIGE: *(Slightly confused)* OK.
11 DAVE: Class?
12 PAIGE: Class. But I want to talk about this later. *(She exits*
13 *ahead of him.)*
14 DAVE: *(Muttering unhappily under his breath)* Terrific.
15 Can't wait.
16 PAIGE: What?
17 DAVE: *(Covering with a wan smile)* Terrific. Can't wait. *(He*
18 *drags off behind her.)*

Sorry

Cast: Nick, Patty

Setting: Nick's house

1 NICK: *(Visibly angry, and growing angrier)* Just leave it
2 alone, Patty. I told you, just drop it.
3 PATTY: Why? Just because you say so? I don't know why you
4 think you're the one who tells me what to do. You're
5 not. I don't have to put up with this ordering around.
6 NICK: Patty, I am really serious. You've been on my case all
7 night about this and I am getting tired of it.
8 PATTY: Well, that's too bad, because I'm not done talking
9 about it. I don't like how you are when your friends are
10 around. You go into this big macho attitude and it's
11 ridiculous.
12 NICK: I told you that I was sorry. Now drop it.
13 PATTY: Well, sometimes sorry doesn't cut it. Sometimes
14 sorry just isn't enough to make up for treating me like
15 a servant in front of your friends. I am a person, too,
16 you know.
17 NICK: I said I was sorry. What do you want from me, blood?
18 PATTY: I want you to act like a normal human being. You
19 don't see Rick treating Cara that way, do you?
20 NICK: As I told you before, Rick and I are two different
21 people. Maybe you should find someone like Rick and
22 just leave me alone.
23 PATTY: Maybe I should. Maybe I should start looking
24 around for something better.
25 NICK: Do it, Patty, go on. Just try. But I tell you here and
26 now, you'll never be rid of me.
27 PATTY: That sounds more like a threat than a promise of
28 love.
29 NICK: You take it any way you want. Just know that it is true.

1 **PATTY:** Well, let's just see how true it is. I've had enough of
2 this kind of treatment. I don't want to see you anymore.
3 *(She begins to leave.)*
4 **NICK:** Stay where you are, Patty.
5 **PATTY:** Make me, Nick.
6 **NICK:** *(Grabbing her, slamming her in her chair)* I said don't
7 go.
8 **PATTY:** *(Visibly scared and shocked)* What are you doing?
9 **NICK:** I said you'd never get rid of me. I mean it. Do you
10 believe me? Do you?
11 **PATTY:** *(Quietly)* Yes, Nick, I believe you.
12 **NICK:** Then learn from this. Just shut up when I tell you to,
13 and don't threaten me with leaving. Because the only
14 way you'll leave me is if I kill you. Do you understand?
15 **PATTY:** Yes, Nick.
16 **NICK:** Now, just stay there. Don't talk. Just sit there and
17 keep your mouth shut.
18 **PATTY:** *(After a moment, very scared and quiet)* Yes, Nick.
19 **NICK:** I'm sorry I had to do this.
20 **PATTY:** OK, Nick ... OK. *(They both just sit.)*

The Spaz

Cast: Alisa, Brett

Setting: The school library

Props: Notebooks, textbooks, other school supplies, crutches

1 *(ALISA is sitting by herself at a table, looking over some*
2 *notes. Her crutches are under the table. BRETT enters.)*
3 **BRETT:** Hey ...
4 **ALISA:** Hey ...
5 **BRETT:** I'm Brett.
6 **ALISA:** Alisa.
7 **BRETT:** OK, then I am in the right place. I'm supposed to
8 partner up with Alisa and Sheila. And, since your name
9 is Alisa, not a common name, then I guess we are
10 waiting on Sheila.
11 **ALISA:** Excellent powers of deduction!
12 **BRETT:** Something I pride myself on. *(He smiles at her; she*
13 *smiles back.)* So ... you new around here?
14 **ALISA:** Interesting line. Not exactly fresh, but reliable.
15 **BRETT:** No ... no! I didn't mean to ... I mean ... I ... this is
16 embarrassing.
17 **ALISA:** I'm kidding. *(She smiles again.)* I am new around
18 here, as a matter of fact.
19 **BRETT:** So am I. That's why I was asking. I mean, I wasn't
20 hitting on you or anything ...
21 **ALISA:** Oh?
22 **BRETT:** Not that I wouldn't want to hit on you ...
23 **ALISA:** I see ...
24 **BRETT:** I mean ... Good Lord! OK ... can we start over?
25 **ALISA:** Sure. *(She holds out her hand.)* I'm Alisa.
26 **BRETT:** Brett. Nice to meet you. So, I guess we're waiting on
27 Sheila. Do you know who she is?
28 **ALISA:** No. I'm new to this school.